Sports Section

TV TIMES, November 7, 1958
Vol. 13, No. 158

No 158

SOUTHERN EDITION

FOURPENCE

# TV TIMES

**NOV 9–NOV 15 ITV PROGRAMMES PAGES 24-37**

**MARION RYAN and JACKIE RAE**
*Spot the Tune*—**Wednesday, 8.0**

## THE QUEEN VISITS THE ITA

*Pages 20-21*

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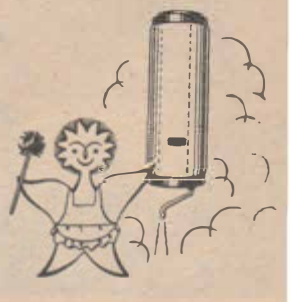

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# TV TIMES

*Proprietors:* Associated-Rediffusion Ltd
*Editorial offices:* Bishop's House, 7, High Holborn, London, WC 1
*Telephone:* CHAncery 8621

Annual subscription rate £1 14s 6d (£1 8s 0d abroad). Send cheques or postal orders to: The Accountant, TV Times, Bishop's House, 7, High Holborn, London, WC 1



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## VIEWING GUIDE

### PLAYS

**Sunday**
**10.5** The Greatest Man in the World (*Patrick McGoohan, Donald Pleasence, Wensley Pithey, Jon Sullivan, William Hutt*)

**Wednesday**
**8.30** The Enchanted April (*Ann Castle, Gwen Watford, Phyllis Neilson-Terry, Delena Kidd, Thorley Walters*)

**Friday**
**9.0** Various Heavens (*Robert Harris, Rachel Gurney*)

### FILMS

**Sunday**
**3.25** The Delavine Affair (*Peter Reynolds, Honor Blackman, Gordon Jackson*)

**Saturday**
**9.30** Dead Reckoning (*Humphrey Bogart, Lizabeth Scott*)

### SPORT

**Wednesday**
**10.15** Floodlit Football: English League v Irish League

**Friday**
**1.25** Racing from Lingfield Park

**Saturday**
**1.50** Racing from Lingfield Park
**4.0** Professional Wrestling

### OTHER NEW ITEMS

**Tuesday**
**8.30** Master of Music (*Sir John Barbirolli*)

**Saturday**
**3.15** Dog Show

# VIEWERPOINT

*WAGON TRAIN* has been a great favourite with the male members of my family for some time, but now the inevitable question has arisen: "How much longer is it going to take Major Adams to reach California?"

(MRS) ANNA E. NELSON

Park-road,
Barrow-in-Furness, Lancs

● *No date decided, but doubtless "Wagon Train" enthusiasts hope he takes a long time.*

## Worthwhile

I HAVEN'T got ITV, and oh! how I wish I had! I often visit my daughter and watch the programmes and thoroughly enjoy them. There are such a lot of good quizzes and shows to watch, and it's well worth going to see.

(MRS) DORA READ

Thame-road,
Aylesbury, Bucks

## Children's 'Tune'?

WHY do ITV not have a child's *Spot the Tune*? I know the children would enjoy it, and I would like to be in it.

(MISS) J. GRIFFIN
(aged 12)

Ethel-road,
London, E 16

## TV painting

HAS this happened to any other viewer? After taking my sister's wedding photos to show a friend, I was watching *Emergency—Ward 10* and a painting in the background of one snap was in the background in *Emergency—Ward 10*.

BARBARA WHYLES

Waring-street, Leicester

● *The painting is "Dawn Flight," by Peter Scott. It was shown in "Emergency—Ward 10" when some of the hospital staff had been duck shooting. It can be seen behind the smiling newly-weds, Mr and Mrs Leonard Ralston, pictured on this page. This picture is from the snap referred to in the letter above.*

Newly-weds Mr and Mrs Ralston (See *TV painting*)

## Cook look

I THINK the *Lucky Dip* cookery demonstrators Fanny and Johnny would look much nicer in white overalls, or aprons. It would also show an example to us younger ones following them.

JOAN LAVERICK
(aged 15)

Middleton-lodge,
Richmond, Yorks

● *Fanny Cradock says: "Cooking is a clean and creative art, and not a grubby chore. We do not wear aprons because, like chefs who wear spotless white and never get it dirty, we cook and stay clean. You wear aprons long enough to prove to yourself they never get marked. Then you throw them away and wear your party clothes."*

## About Religion

I SHOULD like to thank ATV for its admirable presentation, "A Portrait of Christ," televised in *About Religion*. This production was outstanding for its sincerity of atmosphere, and for the simple, but striking, technique used to illustrate it.

May television continue to promote such inspired and appreciated programmes.

(MISS) C. BOYD

Gladstone-avenue,
London, N 22

## Right—but wrong

WHILE watching a *Cool for Cats* programme I noticed that girls in Highland dress were wearing the sash on the left shoulder. This is incorrect. I pointed out the mistake, and when the girls appeared again the sash was over the right shoulder, but still incorrectly worn.

The correct method of wearing the sash is brooched to, or over, the right shoulder, with one end of the sash falling to the front and the other end to the back.

The exceptions are in the case of lady chiefs, chieftains, the wives of chiefs and chieftains and the wives of colonels of the Highland Regiments, who wear the sash over the left shoulder.

W. MCLEAN

Cuddington-crescent,
Stockport, Cheshire

## Rowing recognition

I WAS overjoyed to see ITN's coverage of the Head of the River race for fours. Can it be that at long last rowing is gaining the recognition it so richly deserves?

Television leads the way in bringing this sport to the notice of the public, for most National newspapers give hardly any space to rowing.

DAVID M. ROBINSON

Westleigh-avenue,
London, SW 15

## Dancing expert

PLEASE can you give me some information about Malcolm Goddard, the *Cool for Cats* dance director?

A. BEAVIS

Middle Temple-lane,
London, EC 4

● *Malcolm Goddard is 27, and has been in the dancing world all his life. At one time, he was with London's Festival Ballet. In 1949, he entered films and appeared in such pictures as "Gentlemen Marry Brunettes," "Where's Charley?" and "Lilacs In Spring."*

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC 1, and must carry the sender's name and full address

# John Gough LOOK IN

Eartha Kitt

EARTHA KITT, the dusky and exciting damsel who stars in this week's *Sunday Night at the London Palladium,* was curled up in a cluttered hotel suite on the eve of her departure for London for tomorrow's Royal Variety performance, when my Hollywood correspondent called to ask her about her British television appearance.

Her rooms were jammed with the paraphernalia of show business because she was fighting against time to keep three dates: two in London and one in Hollywood, within a week. And the Californian engagement comes in the middle.

"Not even the fastest jet could help me to take into account the time needed for rehearsals," she said vibrantly, uncurling her lithe figure from a couch, "so they have done something quite novel.

## On film

"The American show is a live *Playhouse 90.* All my appearances in the play have been filmed, and will be interspersed with the live parts, so when I am rehearsing for the Palladium show, it will look as though I am in a live television show back home."

She shrugged her famous shoulders and whispered: *"C'est si bon."* Which, incidentally, together with *Santa Baby* and *I Want to Go on a Loving Spree,* is one of the songs she may sing in the Palladium show.

Since she was last here two years ago, she has made two films, *St Louis Blues* and *Anna Lucasta,* made many television appearances, starred in the Broadway show, *Shinbone Alley,* and made the cabaret "pilgrimage" to Las Vegas.

And if the British are looking forward to the visit of Eartha Kitt, she is equally pleased. "They are so honest, not nearly so fickle as the Americans," she said.

## At the Cenotaph

THIS Sunday is Remembrance Sunday. And television cameras will be at the Cenotaph for the most moving ceremony of the year. Virtually the whole nation can look-in at the British Legion flags fluttering in the autumn breeze and listen to the sharp orders of command to the military contingents on parade.

The Queen, accompanied by the Duke of Edinburgh, will lay a wreath at the Cenotaph. The Queen Mother and Princess Margaret will also be present.

In the evening the usual *About Religion* programme gives way to *Remembrance Sunday.* It will be a service of evening prayers from St David's Home for Disabled Ex-Servicemen, Ealing, London.

## Handyman

IF ever they are stuck in *Rush Hour,* the call goes out: "Where's Pete?" For there isn't much Peter Moffat can't do. He set out in show business as an actor, graduated to stage manager plus understudy. That was just a start.

In *Rush Hour,* he acts, stage manages for director Joan Kemp-Welch, writes and arranges music for the programme, sits in on script conferences, and does anything else that comes along. This week one of his numbers, *Two Dozen Roses,* will be in the show.

There is method in Peter's jack-of-all-trades approach. He wants to be a director himself. "So I've never turned down an opportunity at getting experience," he told me.

## Cup to remember

THE girl who hands out the tea in the "Naafi break" commercial during *The Army Game* is model Hazel Powell. And once—and it was only once—she had a cup of tea in an Aldershot Naafi when she went to meet a boy-friend. "I have never drunk tea from such a large mug," she said, "and I have never drunk such tea."

Hazel has appeared in small parts in *The Army Game* and *Emergency—Ward 10.*

Hazel Powell
(See Cup to remember)

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# G AROUND

X marks the Brittens' flat
(See *Card from Mary*)

She is a photographic model, and has just finished work as a stand-in for Janette Scott in her latest film.

## Card from Mary

BRENDA BRUCE picked up the mail on the mantelpiece at her St John's Wood home and idly examined the picture postcard. On the front—a picture of an elegant Georgian house in Farrant.

On the back it said: "Settling in very happily down here. The flat is lovely and our sitting room (I've marked it with a cross) overlooks a delightfully mellowed street. . ."

Brenda skipped the rest and read the signature, which was "Mary." She turned to her husband, Roy Rich, Southern Television programme controller, and murmured: "I think this must be from Mary Hinton."

Then Brenda read the rest of the card. "As you know we've had our problems—but we Brittens always win through. Stephen and I are looking forward to meeting you again at 6.30 on Saturday."

"The penny dropped," said Brenda to me. "I realised it was a publicity card on *Mary Britten MD*, sent out by the company. Roy had brought the card home and put it with the rest of the mail."

## Right number

THE day a *Shadow Squad* writer put Ginger Smart into a phone box, he was sorry he'd been t-r-r-oubled. Peter Yeldham gave the box his own telephone number, and the script had Don Carter using it to dial Ginger.

And within minutes of the number being mentioned on television, Peter's phone started buzzing with requests for Ginger Smart. "I had half-a-dozen calls before I left the receiver off in desperation," Peter told me. "I will never use my number again."

Television drama directors normally use numbers that sound genuine, but are, in fact, real exchange names with wrong numbers. The GPO has a list they can provide for television writers. Anyone who dials them, simply gets the high-pitched 'number unobtainable' signal.

## It's a boy . . .

PRODUCER Bill Perry was discussing with Lt-Colonel Godfrey Pease the televising of that edition of *Snakes and Ladders* which came from the Royal Marine barracks at Eastney, Southsea, when a telephone call told him that his wife Joan had a baby boy.

Colonel Pease took it all in his stride. "The Royal Marines," he said, "are sufficiently elastic to absorb even Southern Television and Bill Perry's fatherhood."

Joan Perry, before the baby arrived, was a TV production assistant, with 12 years' service against Bill's three. "This gives me a chance to catch up," he said.

## Sold: an idea!

ELISABETH BERESFORD, visiting yet another auction with her antique-hunter husband, was bored. Said her husband kindly: "Why don't you use an auction as the basis of a plot?" And that is how a new children's serial, *The Chinese Dagger*, began.

Elisabeth, writer of plays and children's books, told me: "The little girl in the story is modelled on my own seven-year-old daughter, Kira."

*The Chinese Dagger*—in six episodes—is the story of a group of children who buy a Chinese dagger at an auction, and the adventures to which it leads.

## MAD ABOUT SOCCER

**IT is often said that the English are mad, particularly about football, though the latter seems to me perfectly understandable, since the first toy put in a baby's pram here is usually a ball. This week, the logical development of this national "madness" is being televised . . . a coaching session for boys, and a star-class match between two representative teams.**

**The junior session in Monday's *Seeing Sport* is the first of a four-programme series dealing with the basic skills of football. The big game, on Wednesday night, is between the English League and the Irish League at Anfield, Liverpool.**

**This is the 53rd battle between the English and the Irish, and the odds are heavily against the visitors, who have won only three, and drawn only four, games, since the series started back in 1893, and have a goal tally against them of 229 to 63.**

**I don't imagine the Irish can be very fond of Nat Lofthouse, the black-haired Bolton Wanderer, who led the English League attack in September, 1952, and put six goals—an international record—past the unhappy Irish 'keeper.**

**Last month, Nat, after two years in the international wilderness, was recalled to play for England in the team which beat the Russians 5-0 at Wembley.**

**An interested spectator of the Anfield game, either in person or through the eyes of ITV cameras, will be Walter Winterbottom, central figure in the *Seeing Sport* series. It is as England team manager that Winterbottom will watch the inter-League game, with his thoughts perhaps already on the 1962 World Cup competition.**

Walter Winterbottom

**But on Monday he will be taking part in the junior session as director of coaching to the Football Association.**

**Forty-five-year-old Walter Winterbottom, once half-back for Manchester United, is a dedicated man. He wants England to be undisputed soccer champions of the world, and believes that co-ordinated coaching in the basic skills of the game, allied to team work and power, is the way to realise his ambition.**

**On Monday, he says, "we are going to try real coaching sessions, show the boys how to do something the right way, then try to apply those skills to situations that could confront them in a proper game."**

**He is aiming at balance, too, in these televised coaching sessions. He says: "As well as the artistry and refinements of the game, the boys must learn to face and make challenges for the ball. If a player is going to be good, he must have fight as well as finesse."**

**Tommy Long**

# SIR JOHN BARBIROLLI writes about MY 50

**Tuesday's programme, *Master of Music*, at 8.30, marks Sir John Barbirolli's 50th anniversary as a performer, and the Halle Orchestra's centenary.**

**Sir John will conduct the Hallé Orchestra in one Manchester studio, while in an adjoining studio people who know him will recall highlights of his 50 years in music in this semi-documentary tribute to Barbirolli. Sir John's 87-year-old mother, whose voice will be recorded, will talk of her son; Lady Barbirolli, his wife, will tell about their life together, and Hallé manager Kenneth Crickmore will recall their adventures on tour.**

**The music viewers will hear includes Wagner's *The Mastersingers* overture; the finale of Elgar's *Enigma Variations;* Mozart's overture to *The Marriage of Figaro;* finale of Dvorak's *New World Symphony;* and Vaughan Williams' own musical tribute to Sir John, called *A Flourish for Glorious John*.**

**The programme is devised and directed by Peter Cotes, and written by Allan Prior. Cotes directed an earlier Hallé programme, and is again directing at Sir John's request.**

Director Peter Cotes (left) and myself

Out with father—a man of great wisdom. I was just four years old at the time

I WAS born Giovanni Battista Barbirolli, above a baker's shop in Southampton-row, London, on December 2, 1899. My mother was French, my father Italian. He and my grandfather, who was a celebrated leader of an opera orchestra, had settled in England after touring Europe with an Italian opera company.

When I was born, they were both leading violinists in the orchestra pit of the old Leicester-square Empire Theatre, then a home of ballet.

When I was four, my grandfather, Antonio Barbirolli, used to take me to the Empire to watch the ballet rehearsals, and I even remember the famous Adeline Genee suggesting I might become a dancer, so small and light was I. Music has been in my ears ever since.

My grandfather started teaching me to play the violin as soon as I could hold one under my chin—I was eight.

But later I had to change to the 'cello, for a strange reason which the programme will elaborate.

When I was 11, I played my first concerto in the old Queen's Hall. I remember I refused to wear anything less manly than a sailor suit, insisting on long trousers. Most boy violinists then used to play in velvet jackets with big lace collars; nothing doing on these lines as far as I was concerned.

*The Times* music critic wrote a serious and charming review of our concert. He said of me: "Although the 'cellist's tone was of beautiful quality, it was rather small." This latter, perhaps, not surprising—a half-size 'cello accompanied by an orchestra of 80.

My father used to take me to listen to the London County Council band playing in Lincoln's Inn Fields. After the programme I would steal away to the empty bandstand, and climb up on to the conductor's rostrum, thinking and praying I might one day achieve such eminence.

I won a scholarship to the Royal Academy of Music, and the prizes and awards I won hang on the walls of my Manchester Hallé office.

The Royal Academy authorities had rather conservative views on music. Ravel, I remember, was particularly frowned upon by the Academy as being too modernistic, and I, and three colleagues who were particularly keen on the *String Quartet*, would be reduced to rehearsing it secretly. When I was 16, Sir Henry Wood auditioned me, and I

Aged 10, making a record with my sister Rosa

was immediately given a contract in his famous Queen's Hall Orchestra, and became the youngest member.

The day I gave my first 'cello recital at the Aeolian Hall was the 13th of the month. And that day there was an air raid on London. I remember it vividly. But superstitious as my Italian blood makes me, I consider 13 my lucky number. I remember winning the important scholarship on June 13, 1913, when I was 13 years old.

When I was old enough, I joined the Army. I was an anti-gas instructor with the Suffolk Regiment, but I never had the opportunity of going overseas. Within the year, the war was over, and I returned to London and my music.

I played everywhere — everywhere, except in the street. I played grand opera under Sir Thomas Beecham, and I played in cinema orchestra pits, providing background music to silent films. I played away in hotel palm courts, and played for private parties—anywhere that enabled me to bring home my share of the family budget.

In 1926, the great ambition (for it had never left me) was realised, and I became one of the regular conductors with the old British National Opera Company. Wherever I toured, my father would send me good-wishes postcards. One Sunday when he was getting ready to meet me at Euston Station, he had a stroke and died a few hours later without recovering consciousness. I still cherish the last card he sent me.

He was, as well as a fine musician, a man of great wisdom and gentleness, from whom

# YEARS OF MUSIC

I learned a great deal and to whom my gratitude is boundless. Since his death my mother and I have been very close to each other, and even now at the age of 87, which her appearance completely belies, she is never absent from any important event of mine.

In 1936 I was invited to succeed the great Toscanini as permanent conductor and musical director of the world's leading orchestra, the New York Philharmonic. I was 36.

I had met Toscanini once in London. When I was introduced to him, he said: "Barbirolli? You must be the son of Lorenzo . . ."

He and my father had played together as young men in the Opera House at Rovigo, my grandfather's birthplace.

I was told I would be on a 10-week trial period with the orchestra. After the sixth week, I signed a three-year contract.

I had a most enjoyable, stimulating and satisfying time in America. Toscanini once returned to listen to us, and said to me afterwards: "John, my orchestra is just as I left it."

Our recording of a Sibelius symphony was sent to Finland as a birthday present for the 70-year-old composer. He wrote back: "I always feel more than happy when I know my works are in your masterful hands. Your devoted admirer, Sibelius."

The war had broken out meantime, and I waited anxiously for news from Britain. I decided I must return somehow and asked New York Philharmonic if I could take a holiday.

It was difficult at that time to organise passages across the Atlantic, but my old friend A. V. Alexander, then First Lord of the Admiralty, came to the rescue, and I found myself on board a Norwegian freighter in a Britain-bound convoy. It took us 23 days to get to Liverpool.

In my 10 weeks in England, I conducted 54 concerts all over the country.

The return voyage to New York was even more eventful than the first, and that was exciting enough. I was in a banana boat taking crews over to America to bring ships back to Britain. We ran into U-boats a few days after we sailed. Three ships were sunk around us in a four-and-a-half-hour battle. The ship next to ours went down in four minutes after being hit by a torpedo, but my luck held.

In the Suffolk Regiment, 1917

I stayed in America until 1943, and while I was with the New York Philharmonic, they celebrated their centenary in 1942. In 1943 I took over the Hallé, and they, too, have just celebrated their centenary. I am returning to the States for a long tour this winter, but one day I want to go back and take the Hallé with me. We have toured all Europe, and been to Africa. But we have never been to the United States. Perhaps some day . . .

On my return to the States (I had to finish my contract) I was restless and longing to come home. One morning a cable came. Philip Godlee, chairman of the Hallé, asked if I was interested in reconstructing the orchestra! Within minutes the decision was made.

My wife—I had married the oboist, Evelyn Rothwell, during the summer holiday in Britain in 1939—was as thrilled as I was.

The Hallé had suffered serious setbacks in the war. Players were in the Forces, and the orchestra's home, Manchester's Free Trade Hall, had been burned to a shell in an air raid. I had a month to build up an orchestra of 70 from a nucleus of 30.

I scoured the musical colleges and theatre orchestras for instrumentalists (my first Hallé trombonist was a woman from a Salvation Army band). We auditioned and rehearsed in a school in a back street behind Central Station, Manchester.

At the end of the month we were ready for our first concert. It was a sell-out. People queued for hours to get in. Hundreds were locked out.

The Hallé did war work, too. Within six months of D-Day we were on the Continent playing to the troops. We gave impromptu concerts on the boat going over, playing for community singing from music scribbled on the backs of old envelopes.

We played at Army camps and cinemas in Belgium and Holland. Often we could hear the gunfire from the front. Once, German aircraft machine-gunned orchestra and audience as they left the concert.

In 1949 it was announced that King George VI had graciously conferred on me the honour of knighthood "for services to music." The University of Manchester paid me their highest compliment—an honorary Doctorate of Music, as have generously done also the Universities of Dublin and Sheffield.

This picture of my mother and me was taken by the late Kathleen Ferrier

Earlier this year the citizens of Manchester granted me the Freedom of their City, the first person from the arts to be so honoured. Along with the Beethoven Gold Medal of the Royal Philharmonic Society bestowed on me by my fellow musicians, this will always remain one of my proudest distinctions.

My road of music to the Hallé Centenary has been long and sometimes very arduous, but there is none that I would rather have travelled.

Honorary Doctor of Music of Sheffield University

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# THE MISS WHO'S A HIT AT 17

TAKE the singing voice of Judy Garland, the flamboyant red hair of Ginger Rogers, and the looks of an animated Botticelli angel and, hey presto, the result is Pat Laurence, versatile singer, dancer, actress, who appears in *Oh Boy!* on Saturday.

Pat, though a "veteran" stage, screen and TV entertainer, is just 17 years old. "Now perhaps people will take a real interest in me," she said on her birthday. She meant producers, agents and, of course, viewers. But people *have* been noticing Pat for a long time.

At the age of eight, she had her first walk-on film role. At 12, she was the youngest actress to appear as juvenile lead in a West End production, when she acted with John Gielgud and Sybil Thorndike in *A Day by the Sea.*

At 15, she had a major role in the film *Blue Murder at St Trinian's,* and played Goldilocks in pantomime opposite Tommy Steele.

This record-breaking redhead lives in a Neasden, Middlesex, flat with her mother and father—and Chico, a white poodle.

Big-headed? Precocious? Not a bit. Pat is quite unaffected. Credit for this must go to her parents, whose attitude to Pat and all her fame has been: "As she started earning money at an early age, we treat her as an adult in financial matters. But woe betide her if she cheeks us or forgets her P's and Q's."

It is always: "In by 11 o'clock for you, my girl," from Dad, especially when, as now, she's working hard on a documentary film as well as on her TV show. "Oh yes, we're very strict," smiled Mr Laurence, looking far from strict. Then he gave himself away as a doting Dad by adding: "When Pat has to get up at five, I'm always up earlier to fetch her a cup of tea."

How did Pat's talent for singing and acting get such an early airing? Her South African mother, plump and practical, told me:

"When we arrived from South Africa, Pat was only four. We knew nobody in London, and were very lonely. I decided that although she was still only a baby, she should go to dancing school, principally so she could meet children of her own age.

"After three months there, she won honours in ballet. When she was six, she won more honours for tap dancing. Of course, I was pleased. But she was pretty hopeless at her lessons.

"I thought: Dancing is all very well, but I can see Pat's going to grow up a nit-wit without learning much else! Luckily, a friend suggested we send her to a theatrical school, which we did—and on her second day there, she was offered her first film role!"

Pat squirmed modestly. "I was terribly bad—and I'm still hopeless at spelling and things like that . . . and I've been told that my singing voice just isn't 'commercial.'" Nevertheless, her enthusiasm and talent are not easy to hide. Jack Good, producer of *Oh Boy!,* gave her an audition some time ago.

"I had laryngitis, but I managed to croak my way through a number, leaving out all the high notes," recalled Pat. "I think possibly Jack Good had never heard anything so painful before. So he decided, kindly, to give me another try."

Molly Douglas

For the moment of luxury that makes an evening an event

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# Why they all love Lucy

Lucille Ball and Desi Arnaz

LUCILLE BALL will never ask you to stay the night in her Chatsworth (California) home. "The last person we asked stayed for nine months," she explains.

However friends may grumble, Lucille has made up her adamantine mind about this. Whenever she decides on something important, she is both the irresistible force and the immovable object.

It was this sense of implacable determination that overcame a dire physical handicap, made Hollywood crawl for slighting her husband, and eventually gave her the right to call herself the first TV millionairess. Daughter of Fred (mining engineer) and Desirée (concert pianist) Ball, Lucille was fatherless at the age of two. Mother took her to live with grandparents Dr and Mrs Frederick G. Hunt, who taught her to read and write before she was five.

Lucy turns the heat on a "hayseed" . . .

Mrs Ball wanted Lucille to be a pianist like herself. Two seasons at the Chautauqua School of Music proved that digital dexterity on the keyboard was not necessarily inheritable.

Yearning to act, she was sent at 15 to the John Murray Anderson School in New York. At the end of a grim year they sighed farewell to The Girl Most Unlikely To Succeed As An Actress.

But that girl had made up her mind to go on the stage. A job in the chorus of a third-rate touring company led to modelling . . . a promising career . . . and then a motor car accident in Central Park.

"She'll never walk again," the doctors said.

She suffered pain and helplessness, but never despair. It needed just four years for Lucille to be modelling and *dancing* again. Then on to Hollywood for her screen debut in Eddie Cantor's *Roman Scandals.*

Stardom took some time. Deciding to marry Cuban Desi Arnaz was a matter of days. The civil marriage took place in Connecticut in 1940. Nine years later they went through a Church ceremony in Hollywood.

Meanwhile, Lucille wanted Desi to co-star in her pictures. "Sure he's a handsome guy and very talented," said the producers, patting her shoulder, "but he's not in your class, honey."

Lucille gritted her teeth, finished her film contract, went on a variety tour with Desi in a sketch called *Cuban Pete.* The laughter rang from Chicago to Chattanooga.

A pilot TV film was made in 1950. *I Love Lucy* began in 1951. The rest is history.

Both admit how much the series has helped their own domestic bliss. They still have their rows. Then one will turn to the other and say: "You know, this would make a perfect episode for *I Love Lucy.*" With that, the argument ceases, and they start to discuss the script.

Leslie Bird

She just couldn't help slinging that custard pie

Life with Lucy is one long laugh . . . She and Ricky share a joke over coffee and cake with their friends, Ethel and Fred Mertz

# TV girls defend

Left to right: Katie Churchill, in bell-shaped Sack, Janet Toby (Empire Line), Monica Graham (Baby Doll), and Janet Willbee (flared-skirt dress)

THE Sack is FINISHED: fashion expert Katie Churchill said so quite firmly. And there to hear her say it were two Southern Television girls, both wearing . . .*THE SACK*.

The TV girls—announcer Meryl O'Keeffe and *Snakes and Ladders* cashier Dorothea Hodgson from Norway, fiercely defended The Sack.

Expert Churchill, who runs a mannequin academy and charm school at Southampton, made her fashion point with the help of three mannequins—dark haired Monica Graham, in a "Baby Doll" dress; blonde Janet Toby, wearing the Empire Line; and brunette Janet Willbee, looking just as I remember girls used to look, in a more-or-less conventional dress with flared skirt.

Meryl and Dorothea made do with my uncommitted, but friendly support.

The battle went like this:

Katie Churchill: "After having the time of their lives playing about with hemlines over the past two years, the fashion designers went mad and produced The Sack. Now, I'm glad to say, it's *finished*.

"I admit it suits Meryl and Dorothea, because they are both slender, but it certainly doesn't suit everybody. It is comfortable to wear—for one thing there is no bother with pleated skirts—but it can encourage a woman not to bother about herself. She just slips on a Sack, and that's that. It is not very feminine and, on a

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Entertainer Judy Carne says: "I love The Sack... I'm sad it's going out"

# The Sack

windy day particularly, I think it looks atrocious."

First to speak for the defence was Dorothea, who trained as a model.

"I'm very annoyed about The Sack going out," she said. "I think it suits me, and is comfortable. I'm fed up with dresses that are too tight, and creep up above the knees when you sit in a comfortable chair."

Dorothea conceded that many Sacks could look pretty awful—but only, she said, because they were wrongly made. "Anyway," she complained, "The Sack hasn't even stayed in long enough for me to get fed up with it."

She disagreed most emphatically that wearing The Sack was a lazy way of dressing. "I take just as much trouble getting ready when I'm wearing The Sack as I do when I'm wearing anything else," Dorothea said. "Certainly, The Sack is quick to get into, but it isn't putting on the dress that takes the time, it's having your bath, doing your hair and nails, and making up."

Looking hard at Janet Willbee, Dorothea went on: "I never wear a full skirt when I go out. It just doesn't suit me. I haven't got a particularly tiny waist, and I think I look too broad in a full skirt.

"As for The Sack not being feminine, that's nonsense! I think The Sack looks *very* feminine. After all, a man is not supposed to *see*—he's supposed to *imagine*."

Next it was Meryl's turn. "The moment a fashion comes along that suits me," she complained, "it goes out.

"To me, The Sack is useful, and at the same time fashionable—well it *was*. I have a 1920-ish sort of face, and I think The Sack suits it.

"Mind you, I don't care for the extreme Sack line, which is probably what men object to.

"Some Sacks are actually uncomfortable too, because they are nipped in too much at the knees. But then, this applies just as much to some of the latest designs."

More evidence on The Sack was provided later by actress-singer-dancer Judy Carne, aged 19. She recently gained a part in a new British musical, *Chrysanthemum*, playing one of Pat Kirkwood's sisters, and hopes to fit in an appearance in *Flotsam's Follies*.

Judy's view: "I love The Sack, and I'm very sad it's going out. There has never been anything so comfortable for women. I would always wear it if it could possibly stay in fashion. But, of course, these things never do . . ."

Stewart Knowles

Dorothea Hodgson (left) in Sack, and Janet Willbee, in flared skirt

Announcer Meryl O'Keeffe says: "The Sack is so useful"

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# PLAY BILL 1

## by CECILIE LESLIE

**who writes here about Wednesday's "Play of the Week," *The Enchanted April*. Other worlds than this inspired the authors of the two other plays this week—described on Page 17. They are: *The Greatest Man in the World* ("Armchair Theatre," Sunday) and *Various Heavens* ("Television Playhouse," Friday)**

# STRANGERS IN THE SUN

WEDNESDAY'S "Play of the Week" is one of great charm. It is also a play for women.

*The Enchanted April* is a dramatisation of a novel by "Elizabeth," a distinguished writer who mystified novel readers in the 90's with "Elizabeth and her German Garden."

Using only her Christian name, she kept her identity secret for years —until someone revealed that she was the English wife of Count von Arnim (her son was a famous German general during the last war).

She has always appealed to women because her intuitive, tender style is mixed with sudden, darting barbs calculated to puncture an inflated male ego.

Throughout this play, women viewers will find themselves smiling, somewhat smugly perhaps, at the comments of two characters, Lotty and Caroline, on their menfolk.

Instead of playing character against character, Elizabeth has matched a time and a place — springtime and Italy — against the characters of four Englishwomen and three Englishmen. Thus, in a charming duel, sun and flowers and the joyous life of the Mediterranean contend with the natures of emotionally-starved men and women.

Lotty, tactless, impulsive, and in rebellion against years of household chores, spots an advertisement offering a mediaeval castle on the shores of the Mediterranean. She persuades three strangers to join her in renting the castle for a month.

The four women of strongly contrasting characters—Lotty, the timid Rose, the bored and spoilt Lady Caroline Dester and the elderly battleaxe, Mrs Fisher—set off on this adventure. And like Japanese lilies which open when dropped into water, so the four women flower under the magic spell of San Salvatore.

*The Enchanted April* was dramatised for television by Thea Holme, who has played leading parts in the West End and at Stratford-upon-Avon. She is also a successful writer of radio plays.

Thea is married to Standford Holme, director of the Oxford Playhouse. In a letter to me, she described how Italy also played a part in *her* life. "For most of last year my husband, my son Timothy and I lived in a tall, old house on the shores of Lake Garda. We all three fell under the spell of our surroundings, and the link with Italy is not broken now I am back home.

"Timothy is engaged to be married to an Italian girl, and they plan to live in Verona, the city of Romeo and Juliet."

A play that depends on mood and character must be difficult to direct, but David Boisseau has assembled such a good cast that his job should be made easier.

The stars are Phyllis Neilson-Terry, as the formidable Mrs Fisher, Gwen Watford as Rose, Ann Castle as Lotty and Delena Kidd as Lady Caroline. The parts of the inattentive husbands are played by Thorley Walters and Frank Shelley.

Delena Kidd made a sensation with her first appearance on the West End stage in Anouilh's *Dinner with the Family*.

Her statuesque appearance on the stage is misleading, for she is only 5ft 2in. She achieves an effect of height by the way she holds herself, and her grace of movement.

Blonde, with blue eyes, 23-year-old Delena is the daughter of a doctor who practises in Washington, County Durham. Her mother was on the stage as Violet Ormonde, and her elder sister, Loelia, is also doing well on the stage and in television. The sisters share a flat in London.

No one could look more feminine than Delena, yet it was after her success as a male character in a school play that she was encouraged to go on the stage.

After drama school, where she won a gold medal, she spent two years in repertory. Then she had the good fortune to be cast in Anouilh's play for its pre-London run at Oxford. When it was transferred to the West End, she went with it—and she has not looked back since.

Delena Kidd

Ann Castle (left) and Phyllis Neilson-Terry

She told me: "I'd been working so hard, I decided to go on a holiday in Italy. I went alone, stayed in an hotel overlooking the sea and, like the characters in *The Enchanted April*, came under the spell of the country."

Ann Castle is married to producer Alan Bridges, who runs the Windsor Theatre Royal, and Gwen Watford is the wife of actor Richard Bebb.

Thorley Walters plays the ambitious solicitor on whom Italy has such a magical effect.

He is one of those unusual people who, as late as 30, discover an unsuspected talent that changes their careers.

He started at the Old Vic at 17 and for years stuck to straight acting. Then, with great success, he joined Cicely Courtneidge and Jack Hulbert in revue and musicals. He composed music and wrote his own numbers. Just as suddenly he returned to comedy parts in 1953, and is now busy with television and films.

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*Right: Jeannie Carson and Donald Sinden in the Film.*

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# Two roaming spirits

GERRY WILMOT summed up one aspect of Sunday's "Armchair Theatre" play, *The Greatest Man in the World,* when he said: "For once the British aren't laughing at themselves, but at another nation. And as this burlesque of American hero-worship was inspired by the American, James Thurber, the Americans can't feel hurt about it."

Gerry is the well-known Canadian broadcaster. He appears in the opening scenes in the role he plays in daily life.

Ludovic Kennedy, playwright, naval historian, and TV personality, also appears in the play, as a British newscaster.

"But don't jump to the conclusion that I'm trying to act," he said. "I'm not. I agreed to appear, provided I just had to do what I do every day—be myself."

## THE GREATEST MAN IN THE WORLD

Donald Pleasence (with golf club) as the President of the United States in *The Greatest Man in the World*

The idea for Sunday's play was taken by Reuben Ship, the Canadian writer, from a James Thurber short story. Ship developed Thurber's original idea, of the man who becomes a hero by mistake, by creating a flier called Jack Smurch, who is hated by everyone. By luck, rather than good management, Smurch becomes the first man to land on the moon, and an American hero.

Patrick McGoohan

Act One opens with the oration delivered at his funeral by no less a figure than the President of the United States. The President endows Smurch with courage, vision, patriotism, faith and devotion to family.

But when the President ends his eulogy, he utters something which will make audiences gasp. Yet his private opinion of Smurch turns out to be correct.

The President is played by Donald Pleasence. Smurch is played by Patrick McGoohan. This young man of Irish blood has a glitter which highlights every part he plays. Elaine Dundy, who takes the part of the girl in Smurch's life, is an American, married to hard-hitting dramatic critic, Kenneth Tynan. A year ago she published an amusing book, "The Dud Avocado," which was a big success.

Another American in the cast is James Dyrenforth, who appears as the United States Secretary of State. Dyrenforth has lived in England for 34 years. During the war he wrote and produced more than 500 radio programmes, including comedies, musicals and dramas.

A bachelor in his 40s, he plays only middle-aged Americans because, he says: "I wouldn't like to take work from English actors."

A journalist in the play is played by Jon Sullivan, another Anglophile. I first introduced him to readers of "Play Bill" in April when he flew here from Toronto to appear in *The Myth Makers.*

Originally, he planned to stay here only three weeks. Now, seven months—and several successful TV appearances—later, he is still here, with only one worry: how to induce his father and sister to join *him* in England to avoid his having to join *them* in Canada.

## VARIOUS HEAVENS

IT would be interesting to learn the reactions of those who watch Friday's "Television Playhouse" production, *Various Heavens,* by Hugh Ross Williamson.

They should be violently for or against Beatrice, the central character in the play, according to the way each member of the audience reacts to the arguments of two men: a priest, Father Bute, played by Gordon Chater, who wants Beatrice to renounce love, and Francis Meldreth, played by Robert Harris, who believes in the material pleasures of life.

Gareth Davies

*Various Heavens* explores an unconventional relationship in love. It is that of a successful novelist of 35, Beatrice (played by Rachel Gurney), who falls in love with her cousin, a good-looking man of 22, Richard (Gareth Davies), who is intellectually her inferior.

She employs him as her secretary, and though he does type out her novels, the relationship deceives nobody. Though Richard is deeply in love with Beatrice, their affair is an unhappy one, and finally he leaves her for Joan (played by Susan Travers), a girl of his own age, whom he marries. After a year of separation, Beatrice and Richard meet again and realise that they are still in love.

Father Bute urges Beatrice to go "into retreat" to avoid the temptation to break up Richard's marriage. The cynical Francis Meldreth, however, argues that renunciation of Richard and the world would mean an end of Beatrice's creative work and a "surrender to death."

The ideas in this play become more interesting when it is realised that the author, Hugh Ross Williamson, started life as the son of a Nonconformist minister, was later ordained by the Bishop of London, and a few years ago was converted to the Roman Catholic faith. But the play was written *before* his conversion.

As Richard, the good-looking Welsh actor, Gareth Davies, gets the first big part of his career. Intelligent, with sensitive, mobile features, he has worked hard in repertory.

Viewers will have their second chance to see the young Australian actor, Gordon Chater, who made his television debut as the chauffeur in *Man and Superman.* It was Williamson himself who particularly asked that he should be given the part of the priest.

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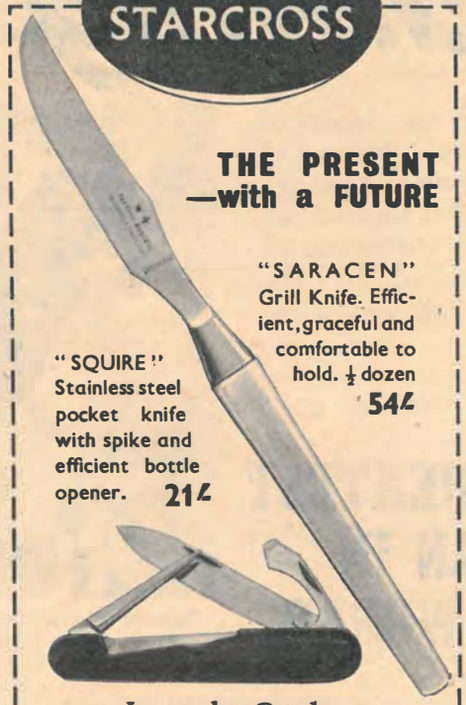

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# THE BARBER OF JAZZ

NOBODY at Chris Barber's office was surprised that he did not show up for our appointment. Nobody was worried, either. For Barber and his band were due to play at a London concert that night . . . and they *never* arrive late for a performance.

I was not the only one looking for Barber. I was joined by his agent, who had been trying for several days to get him to sign a contract to appear on Wednesday's *The Jack Jackson Show*.

Sure enough, when we reached the concert hall there was Barber, just arrived with his band from Newcastle, where they had played the previous night. A quick change into the band uniforms, and they were waiting in the wings while Harold Pendleton, of the National Jazz Federation, introduced them.

Seconds later the band, relaxed and in high good humour, began a programme consisting mostly of traditional jazz. The audience applauded ecstatically.

Once again, Barber and his band were demonstrating that by a quirk of show business, a musical formula which, 10 years ago, was played only by dedicated opponents of "pop" music, had brought Barber wealth—and made his band a terrific variety and concert hall attraction.

To his own astonishment, as much as anyone else's, Barber has come a long way from the 1946 days when I first knew him.

Then, he was a pale, serious youth with a stammer, who could be found most evenings near the bandstands of London's traditional jazz clubs.

As often as not, he would be carrying a caseful of records around with him. He knew every note and personnel detail of those records, most of which had been made before he was born.

One day Barber bought an old trombone from Harry Brown, who played with an up-and-coming band led by Humphrey Lyttelton. After a few months' practice, and with the help of a new trombone, Barber began playing jazz in his spare time. Then he joined Ken Colyer's Jazzmen.

I did not see Barber for several years after that. When I ran into him again, it was in a very inexpensive cafe. He was leading his own band and making £8 a week. He was poor, but he was happy.

Three or four years ago, Barber began to make big money. He is not clear why his brand of jazz should have caught the public fancy—but he tells me that one factor was the band's willingness to play almost anywhere and everywhere.

They worked a gruelling, night-after-night schedule, playing in all parts of Britain. Today, they make enough money to enable members to take a day or two off every week. Says Barber: "If you play every night it becomes a drudge, and if you don't enjoy playing you can't play your best."

And there was skiffle music, based largely on Negro folk-songs, and provided with a jazz beat.

Skiffle brought success to Barber's guitarist, Lonnie Donegan. When Donegan left the band, he was replaced by Johnny Duncan. When Duncan left, to specialise more in hill-billy than in Negro music, Barber stopped featuring skiffle.

There has been little change in the full band's style. After his last concert, Barber, now a reasonably cheerful, shrewd leader, who talks rapidly with hardly a hint of a stammer, sternly defended his band against suggestions that they might be pandering to the public's taste for corny effects.

He said: "I am quite happy with our style. I like the sound of the banjo in the basic jazz style. It leaves a lot to be desired, but then all instruments have their limitations.

"And I like to hear the bass slapped occasionally. It's particularly useful for getting the band playing together at the start of a tune."

Barber went on: "Several people have said that we were a bit ragged in the opening numbers tonight. Know why? We were too relaxed. A lot of musicians talk about getting all relaxed, but you've got to start a tune firmly and *then* relax, or you won't be together.

"By slapping the bass, instead of plucking it, you get a rhythmic feel which you won't get with ordinary technique."

However it is done, the Barber band is today getting a better sound than ever before. The rhythm section lays down a healthy beat; Monty Sunshine's clarinet weaves around the melody; Barber's trombone supplies fat, firm low notes, and Pat Halcox gets a fierce, passionate sound out of his trumpet.

As Barber spoke, actor Richard Burton arrived to say that he had enjoyed the show.

Said Barber afterwards: "We've just been filming in *Look Back in Anger* with Burton. Halcox plays trumpet for him on the sound track, but we're all seen in the film.

"It was great fun making the film, except that for the smoky jazz club atmosphere they had charcoal and incense on the floor around us . . . charcoal to keep burning, and incense for the smoke.

"All the time, somebody was shouting, 'Let's have some more atmosphere!' and they'd kneel at our feet blowing up the smoke with bellows. Ugh!"

David Griffiths

## Recommended Records

**THE latest *Chris Barber In Concert* album is Nixa NJL17. *Johnny Duncan Salutes Hank Williams* (Columbia 33S1129) is an LP of songs made famous by the greatest of the Country-and-Western performers. Duncan's Blue Grass Boys do a good job of re-creating the spirit of their late inspiration.**

**Mainstream Jazz: *Earl's Backroom And Cozy's Caravan* (Felsted FAJ 7002) contains an inspired recital by the masterly pianist Earl Hines, and an uneventful session of drummer Cozy Cole's Septet. *Swinging Like Tate!* (Felsted FAJ 7004) consists of virile blowing by tenor saxist Buddy Tate and his small orchestra, which includes pianist Skip Hall who can outplay many more famous men. Ray Charles, previously known as primarily a "pop" singer, plays only blues piano on a fine album made with his versatile jump band, *The Great Ray Charles* (London LTZ-K15134).**

**Sweeter and of wider appeal is *Dame Dreaming* (Parlophone PMD 1067)—10 smooth and swinging instrumentals by a small group featuring electric organist Bill Doggett.**

# The Queen honours In

THE Queen, accompanied by the Duke of Edinburgh, will visit No 14 Prince's-gate, in London's Kensington, on Thursday.

For No 14, one of a row of quiet, elegant houses near Hyde Park, is the headquarters of an organisation which is as modern as the date on the calendar—the Independent Television Authority.

The Queen and the Duke are expected to stay about an hour. They will meet members of the ITA and heads of the programme companies. Their visit will be shown in the ITN late night bulletin.

Sir Robert Fraser, Director-General of the ITA, told me: "The Authority is indeed honoured. This is, of course, Independent Television's first Royal visit, and it will be confined to the headquarters of the Authority.

"If, as time goes on and as their engagements allow, the Queen and the Duke should feel able to see some of Independent Television's many programme companies and studios, we should all be encouraged and grateful."

He recalled the birth of the ITA—only just over four years ago. "The Authority held its first meeting in a borrowed room," he said. "Its staff numbered about 10 or a dozen people. It had no engineering staff at all, no plant or equipment . . . and no furniture. Since then, the Authority has seen a new service and a new industry come into lively existence.

"Many have worked together to make this possible—artists and writers, designers and producers, programme controllers and studio technicians, engineers and administrators, advertisers and agencies, programme companies, the Post Office and the private firms who have supplied and installed our equipment.

"All in Independent Television will feel equally encouraged that the Queen should grace the headquarters of the Authority upon which was placed the responsibility of planning the system so many others have helped to build."

On Thursday the Queen and the Duke will be greeted on the steps of No 14 by Sir Ivone Kirkpatrick, Chairman of the ITA and former Permanent Under Secretary of State at the Foreign Office. The party will then enter the mirrored circular hallway and climb the stairway to the upper hall, where the Queen will meet some of the executives.

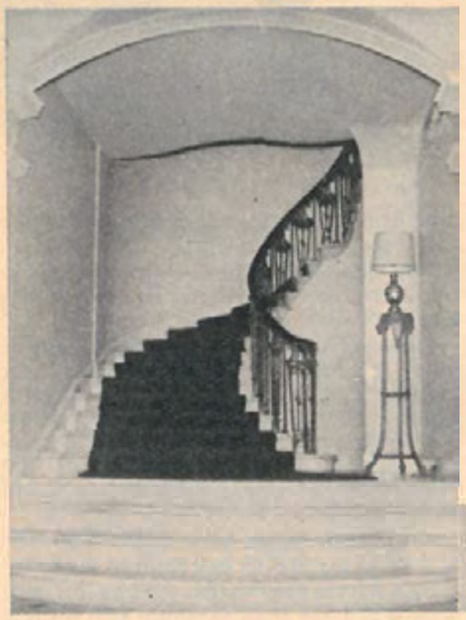
Built in early Victorian design, and now more than 100 years old, the 30-roomed home which houses the Authority, presents a façade of charm and elegance. It was once the home of the first John Pierpont Morgan, American millionaire banker who, late in his life, left the property to his son.

A well-known social figure in London in his day, Pierpont Morgan spent fabulous sums in having the interior of the house converted on the theme of Wedgwood, with pastel coloured walls, reproduction Wedgwood plaques, Adam fireplaces and majestic pillars.

It was in the first Pierpont Morgan's time that No 13 Prince's-gate was taken over and joined to No 14.

To the left of the upper hall are the offices of Sir Ivone Kirkpatrick and Sir Robert Fraser, and it is in these rooms that the Queen will meet ITV executives and senior staffs of the ITA.

The pine panelling which lines the walls of the study is reputed to have crossed the Atlantic twice. After finding it in one of England's stately homes, Pierpont Morgan had it removed to grace one of his American homes. On returning to this country, he decided the panelling should be put into No 14 Prince's-gate. This pine-panelled room is now the office of Sir Ivone Kirkpatrick. Large French windows look out over a quiet, secluded garden.



The stairway leading to the upper hall

Headmould of a Red Indian Chief over the front door

Majestic pillars add elegance to the upper hall

One of the splendid chandeliers that decorate the house

# ndependent Television

During Sir Kenneth Clark's term of duty as Chairman, the walls of this room were hung with original Turners. Now quiet, serene pastoral scenes in oils, set in gilt frames, have taken the place of the Turners.

These offices bear little relation to the common idea of the offices of men who govern an organisation supervising more than 60 TV programme hours a week for each of seven programme companies.

In the middle 20's, Pierpont Morgan bequeathed the house to the American Government and from that time—until the Authority took over the property three years ago—No 14 Prince's-gate was the home of American Ambassadors in Britain.

Souvenirs of the Americans are the number of gilt eagle heads which peer out from unexpected nooks and crannies. The Americans also left a lift and central heating.

The Independent Television Authority is provided with programme schedules many weeks before the broadcast, and these schedules are carefully checked for balance and taste. When the Queen visits Prince's-gate, she will meet the men whose important task it is to provide her people with the sort of television entertainment they feel is "suitable."

Sir Ivone Kirkpatrick, Chairman of the ITA

The arrival of Independent Television in Britain was bitterly opposed by many. But the arguments put forward to strangle the birth of ITV make strange reading now that it has become an important part of British life.

The first ITA transmitting station went on the air at Croydon in mid-September, 1955, just over a year after the Television Act had become law.

Today, Independent Television is within reach of 80 per cent of the people of Great Britain, and, by pressing on with station-building, the Authority hopes to raise this figure to 95 per cent in the next two years.

Bernard Sendall, Deputy Director-General of the ITA, says: "In practical terms, the functions of the Authority can be summarised briefly as the establishment of television stations (seven large stations in under four years is not bad going), the renting of broadcasting time on these stations to duly appointed programme companies who provide programmes out of advertising revenues, and the general surveillance of these programmes and the advertising which accompanies them to see that the terms of the Television Act are observed."

To fulfil its many duties, the Authority employs a headquarters staff of about 80 people—administrative, technical, clerical and secretarial—headed by the Director-General.

Besides headquarters, there are small regional outposts in Birmingham, Manchester, Cardiff and Glasgow, and also, of course, the staff of the transmitting stations.

Like the BBC, the Authority draws voluntary advice and assistance from many sources. In particular, help is sought from representative advisory committees, to give guidance on religious affairs, advertising standards, and matters concerning children and young people.

In an article which appeared in the bulletin of the European Broadcasting Union, Bernard Sendall sums up the progress of ITV over the past three years: "We in Independent Television are well pleased with our progress so far and are optimistic about the future. We believe we have made a good beginning, but realise that we have still much to do and much to learn.

"What I think can now be said is that in Britain Independent Television is a success not only financially and in terms of popular appeal but also as an institution.

"There are other systems of combining public supervision and private enterprise in television, and those in Canada and Australia are equally worthy of attention.

"But it can be fairly claimed that out of the doubts, hesitations and compromises that brought forth the Television Act, a system of free enterprise under public oversight has produced for Britain a lively but responsible second television service which can seek comparison—without presumption though not without respect—with its older rival, whose origin and upbringing was so vastly different."

Molly Douglas

Sir Robert Fraser, Director-General, at his desk in ITA headquarters

Part of Sir Ivone Kirkpatrick's office showing some of the pine panelling

One of the reproduction Wedgwood plaques

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1 3 FLAP B

# Natural Break

"Brother, dig that clavichord!"

ray arnold

"I want to play a theory!"

"We have lost our picture"

# SUNDAY NOV 9

Channel 11 — SOUTHERN TELEVISION

## 10.45 REMEMBRANCE SUNDAY 1958

A Service of Remembrance from the Cenotaph Whitehall, London

## 11.20 Close-down till 2.25

## 2.25 SOUTHERN AFFAIRS

A programme from the South, for the South

Introduced by **CYRIL RAY**

*Research assistant* ***Eileen Marlow***

*Devised and produced by* ***Anna Lett***

## 2.55 MUSIC SHOP

The host

**TEDDY JOHNSON**

invites viewers to meet

**ANNE SHELTON KING BROTHERS**

**STEVE MARTIN**

Music by

**JACK PARNELL and the Counter-Hands**

*Set designed by* ***Jon Scoffield***

*Produced by* ***DICKY LEEMAN***

*An ATV Network Production*


CHRISTMAS TIME IS "Everite" TIME

Lady's Solid gold 'Everite' with 9 carat, metal-lined, expanding bracelet, 15 jewels £11.15.0

500 lovely gifts to choose from

**FREE CATALOGUE.** Choose your Christmas gifts at home. This 34-page catalogue is full of ideas; watches, diamond rings, gold jewellery, leather goods, fashion jewellery and many other good things—and all of them amazing value. Get *your* copy NOW !

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*The Empire's Largest Jeweller*

FREE! Post today for new 34-page Christmas Catalogue to H. SAMUEL, Dept. TV.11, Hunters Rd., Birmingham 19.

*Name* .....

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OVER 150 BRANCHES


## 3.25 FILM FESTIVAL

presents

**PETER REYNOLDS**
**HONOR BLACKMAN**
**GORDON JACKSON**

in

### THE DELAVINE AFFAIR

from an original story by Robert Chapman

*Cast:*

Rex Banner.....**Peter Reynolds**
Maxine.....**Honor Blackman**
Florian.....**Gordon Jackson**
Lola.....**Valerie Vernon**
Sammy.....**Michael Balfour**
Insp Johnson.....**Peter Neil**
Summit.....**Laurie Main**
Meyerling.....**Peter Swannick**
Mrs Bissett.....**Katie Johnson**
Mr Bissett.....**Mark Daly**
Mrs Halloran.....**Anna Turner**
Fanny.....**Mai Bacon**
MacGregor.....**Vernon Kelso**
Maid.....**Christie Humphrey**

*Produced by* ***Henry Passmore***
*Directed by* ***Douglas Peirce***

Rex Banner, a Press agent, gets a phone call from Gospel Joe, who has often given him information for a story. But Joe is murdered before Banner meets him, and the only clue is a Press cutting about a £50,000 jewel robbery

## 4.40 ARMSTRONG'S GARDEN

Over a period of 30 years, **Anthony Armstrong** has devoted much time to creating his "dream garden." He continues the story of how he tackled and overcame gardening difficulties

*Directed by* ***Lorne Freed***

## 4.55 CARROLL LEVIS JUNIOR DISCOVERIES

in which he presents his discoveries who are between the ages of 12 and 15, including

**Gloria Kimber and Jennifer Ruane**
**Diana Dixon**
**Pauline Hashim**
**Lenia Mentzis**
**Rebecca Warner**
**The Bobcats**

*Settings by* ***Ray White***
*Produced by* ***FRED WILBY***
*An ATV Network Telerecording*

## 5.25 THE ADVENTURES OF ROBIN HOOD

starring

**RICHARD GREENE**

in

### ERRAND OF MERCY

*Cast:*

Robin Hood.....**Richard Greene**
Sheriff.....**Alan Wheatley**
Little John.....**Rufus Cruickshank**
Anselm.....**Hal Osmond**
Informer.....**John Dearth**
Master Giles.....**Willoughby Gray**
Ethel.....**Paula Byrne**
Lieutenant.....**Charles Stapley**
Sergeant.....**Arthur Skinner**

*Executive producer* ***Hannah Weinstein***
*Directed by* ***Ralph Smart***

During an epidemic of the plague in Nottingham, Robin and Little John, on a mercy visit to the apothecary, run into danger

## 5.55 IT CAN HAPPEN TOMORROW

In the past 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21, you will still be young when those changes take place. Scientist **Ritchie Calder** brings the latest news week by week from the laboratories of the world

*Designed by* ***Tom Lingwood***
*Directed by* ***Jock Watson***
*Produced by* ***JOHN IRWIN***
*An ATV Network Production*

## 6.9 NEWS

The latest from the newsroom of ITN

## 6.15 THE SUNDAY BREAK

**The Sunday Club for Teenagers**

with

the **Rev Simon Phipps**

The club's music by

**The Dill Jones Trio**

and young people from England, Scotland and Wales: a window on their world and their approach to religion and living

*Script by* ***Vivian Milroy***
*Directed by* ***BEN CHURCHILL***
*An ABC Network Production*

The New "CONSORT" VACUUM CLEANER -with the NEW, IMPROVED, more Powerful motor!

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- ALL BRAND NEW MACHINES (Not Rebuilt or Shop-Soiled)
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★ VACUUM SPECIALISTS SINCE 1934 ★

## 7.0 REMEMBRANCE SUNDAY

**EVENING PRAYERS**

from St David's Home for Disabled Ex-Servicemen, Ealing, London

## 7.25 NEWS

The latest from the newsroom of ITN

## 7.30 WYATT EARP

starring

HUGH O'BRIAN

in

**THE DOUBLE LIFE OF DORA HAND**

The good ladies of Dodge City object to Dora Hand singing in the church choir—she runs a disreputable dance hall where there is always trouble between railroad people and buffalo hunters. But when the feud comes to a head it is Dora who restores peace

## 8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

**Direct from the World's Most Famous Variety Theatre**

starring

EARTHA KITT

ANTONIO

MOREY AMSTERDAM

and

FULL SUPPORTING COMPANY

**The London Palladium Boys and Girls**

**Cyril Ornadel and the London Palladium Orchestra**

BRUCE FORSYTH

compères this sparkling show and introduces

**BEAT THE CLOCK**

the ever-popular game in which the audience takes part

*(Presented by arrangement with Goodson and Todman and CBS)*

**THE JACKPOT PRIZE—£200**

(unless won November 2)

*Dance direction by George Carden*
*Executive producer VAL PARNELL*
*Produced by ALBERT LOCKE*
*An ATV Network Production*

## 9.0 NEWS

The latest from the newsroom of ITN

## 9.5 DOTTO

**A fast and fascinating game which turns dots into pictures and pictures into pounds**

Counting the dots and looking after the pounds is

ROBERT GLADWELL

with Jerry Allen and his Quartet

*Designed by Tom Lingwood*
*Directed by Colin Clews*
*Produced by JOHN IRWIN*
*An ATV Network Production*

## 9.35 THE INVISIBLE MAN

featuring the star who is never seen in

**THE MINK COAT**

Diane.....Lisa Daniely
Walker.....Derek Godfrey
Bunny.....Harold Behrens
Marcel.....Murray Kash
Customs officer.....Keith Rawlings
Madame Dupont.....Joan Hickson
Photographer.....John Ruddock

with guest star HAZEL COURT as Penny Page

*Original story by Leonore Coffee*
*Teleplay by Ian Stuart Black*
*Produced by Ralph Smart*
*Directed by Pennington Richards*

## 10.5 ARMCHAIR THEATRE

presents

PATRICK McGOOHAN
DONALD PLEASENCE

WENSLEY PITHEY — JON SULLIVAN — WILLIAM HUTT

in

**THE GREATEST MAN IN THE WORLD**

A new comedy for television by Reuben Ship based on a short story by James Thurber

also starring guest commentators

LUDOVIC KENNEDY
GERRY WILMOT

*Cast in order of appearance:*

British newscaster.....Ludovic Kennedy
Robert P. Darrow (*American commentator*).....Gerry Wilmot
Kolbmeyer (*American commentator*)....Macdonald Parke
The President of the USA....Donald Pleasence
Frank Evans (*FBI Chief*).....Wensley Pithey
Charles Morgan (*Presidential Aide*)..Alec Ross
General Galway (*rocket research chief*).....William Hutt
Peter Hunter (*a journalist*).....Jon Sullivan
Emma Smurch (*Jack's mother*).Janet S. Brandes
School Principal.....Peter Madden
Minister.....Mark Baker
Police official.....Cal McCord
Army sergeant.....Michael Balfour
A drunken girl.....Elaine Dundy
First Cabinet Minister.....Arnold Bell
Second Cabinet Minister.....Launce Maraschal

(*Continued in Column Three*)

Secretary of State.....James Dyrenforth
First reporter.....Guy Kingsley Poynter
Second reporter.....Michael Preston
Woman reporter.....Susan Crawford
Nurse.....Patricia Moffat
Jack "Pal" Smurch.....Patrick McGoohan
Bartender.....Roland Brand
Old lady.....Margaret Boyd
Schoolteacher.....Alene Daniels
Cameron Spottiswood (*a diplomat*).....Spencer Teakle

*Designed by Timothy O'Brien*
*Producer SYDNEY NEWMAN*
*Directed by WILLIAM KOTCHEFF*

The year is 1961. When the President of the USA hears that an American citizen, Jack Smurch, has landed on the moon after a secret "private enterprise" rocket trip, he orders a hero's welcome for Smurch if he returns safely. But the events that follow are even more full of surprises than Jack's journey

*An ABC Network Production*

*(Patrick McGoohan appears by permission of the Rank Organisation)*

*(Gerry Wilmot appears by permission of Radio Luxembourg)*

*(See Page 17)*

Followed by

**THE WEATHER FORECAST**

## 11.10 Night Light

**Close-down**


# Lemon Meringue Pie

you'll be proud to serve !

the Royal* way

**it's easier to make, always successful, always delicious!**

Go to work the ROYAL way—make the Lemon Meringue Pie of your dreams. And so easy! All you need is a pastry case and one egg—all the rest is in the Royal packet. No squeezing or grating of lemons, and never a failure. Every time a seven-inch-across dream of a pie. All from one 9d. packet.

**Royal**

LEMON PIE FILLING

For a delicious Lemon Meringue Pie

**free!** *Write today for colour booklet 'Fast and Fancy' containing dozens of other exciting Royal recipes.*

* Trade Mark

**Try Orange flavour, too**

WRITE TO DEPT. 4 STANDARD BRANDS LTD., ATHERTON ROAD, LIVERPOOL, 9.

## 12.47 FLOTSAM'S FOLLIES

**A lunch-time revue**
with
**DENNIS CASTLE**
**THE MALCOLM MITCHELL TRIO**
featuring
**JOHN HARVEY**
**BILL ELLIOTT**
**LYNN CRAWFORD**
and including
**LUNCH-TIME HEADLINES**
from the newsroom of ITN
*Directed by Helen Standage*

## 1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

**1.30** **Close-down till 2.43**

## 2.43 FOR SCHOOLS

**MATTER IN USE**
**Burning Question**
by Albert Royds

Less than 200 years ago, scientists said in effect, "Burning is a giving-up of a special spirit by the substance that is burned". A delightful idea, but, as is well known today, this was no more accurate than a fairy-tale. What exactly does occur when a fire burns in your grate, or a firework sparkles in your hand? How oxygen plays its part in our

(*Continued in Column Two*)

*Sally Bazely ("Rush Hour", 6.10)*

lives, both as a dangerous and helpful element, is the subject of today's programme
Narrated by **Anthony Sheppard**
*Edited by John Richmond and John Frankau*
*Research by Charles Warren*
*Illustrated by Kenneth James*
*Directed by John Frankau*
*An Associated-Rediffusion Network Production*

**3.11** **Intermission**

## 3.23 FOR SCHOOLS

**MATTER IN USE**
**Burning Question**
(*A repeat of the programme shown at 2.43*)

**3.50** **Close-down till 5.0**

## 5.0 SEEING SPORT

**SOCCER**

Young viewers are invited to visit the RAF sports stadium, Stanmore, Middlesex, for a coaching session under the direction of **Walter Winterbottom**, director of coaching for the Football Association and team manager of the England International XI
Commentator **Peter Lloyd**
*Produced by ANTHONY FLANAGAN*
*An ATV Network Production*

## 5.25 POPEYE

Popeye the sailorman, Olive Oyl and their friends sail into more hilarious adventures

## 5.55 NEWS

The latest from the newsroom of ITN

## 6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

## 6.10 RUSH HOUR

A Musical Story
by Hazel Adair
told by
**JOHN HEWER**

**THESE FOOLISH THINGS**
with

| | |
|---|---|
| **Anthony Hayes** | **Eunice Gayson** |
| **Kevin Scott** | **Sally Bazely** |
| **Lennie Mayne** | **Peter Moffatt** |

**Steve Race and his Orchestra**
*Dances arranged by Lennie Mayne*
*Designed by Frank Nerini*
*Directed by PETER CROFT*
*An Associated-Rediffusion Network Production*

# Take eggs when you visit...

whether your friend is ill, convalescent or just very fond of good food.

*Wanda Hendrix plays Juliet Creston, a Southern belle with a hatred for Yankees, in "Wagon Train" (8.30)*

## 6.40 SHOP IN THE SOUTH

*An Advertising Magazine*
Presented by
**Daphne Padell**
with
**Roy Hepworth** and **Jean Burgess**
*Produced by Max Gayton*
*A TV Advertising Ltd Production*

## 7.0 OSS

An espionage adventure
starring
RON RANDELL
as Frank Hawthorne
in
**OPERATION BLUE EYES**

Frank and an Italian agent, posing as a doctor and nurse, are assigned to blow up a factory in Milan. The situation becomes tricky when they are stopped by a German officer who orders them to perform an appendix operation on his superior officer

## 7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
**THE KOVACS AFFAIR**
**Episode 1**
*Written by Peter Yeldham*
*Designed by Denis Parkin*
*Directed by MAX MORGAN WITTS*

Don Carter receives a call for help from Philip Martin, a journalist in the South of France. When Carter arrives he finds Martin has, apparently, committed suicide . . .

## 8.0 SNAKES AND LADDERS

from the
**Avenue Hall, Southampton**
with
KENNETH HORNE
controlling
the **Ups and Downs**
and the **£25 Spinning Dice**
*Based on an idea by Roy Rich and Alan Melville*
*Arranged by Larry Forrester*
ROBIN RICHMOND
at the Hammond organ
*Directed by Bill Perry*
*A Southern Television Outside Broadcast*

## 8.30 WAGON TRAIN

starring
WANDA HENDRIX
CHARLES DRAKE
with
**Ward Bond** and **Robert Horton**
in
**THE CHARLES MAURY STORY**
*Written by Robert Yale Libott*
*Directed by Allen H. Miner*
*Produced by Howard Christie*

The wagon train is delayed when the horse pulling the wagon carrying Juliet Creston, her aunt, and a servant, has to be shot. Although Juliet hates the Yankees, who killed her fiancé and her father, she accepts help from them. Later, a man named Maury arrives, bringing news from her past

## 9.30 JACK HYLTON

presents
ARTHUR ASKEY
**LIVING IT UP**
with
RICHARD MURDOCH
and
VALENTINE DYALL
DANNY ROSS
*Script by Sid Colin and Talbot Rothwell*
*Directed by BILL HITCHCOCK*
*Produced by Jack Hylton TV Productions Ltd*
*An Associated-Rediffusion Network Presentation*

## 10.0 NEWS

The latest from the newsroom of ITN

## 10.15 UNDER FIRE

There are no holds barred in this lively two-way programme, in which an audience tackles two experts on a controversial topic of the day
*Directed by WILFRED FIELDING*
*and CLAUDE WHATHAM*

## 10.45 RAINBOW ROOM

JEAN MORTON
invites viewers to meet her guests for this evening
MAX GELDRAY
STEPHANIE VOSS
JERRY ALLEN and his TV Trio
provide the music
*Settings by Elizabeth Dorrity*
*Devised by Reg Watson*
*Produced by JACK BARTON*
*An ATV Network Production*

Followed by
**THE WEATHER FORECAST**

## 11.0 Night Light and Close-down

**This safe investment choice is yours . . .**

3¾% PROMPT WITHDRAWALS
4% 3 MONTHS NOTICE FOR WITHDRAWALS
4½% FOR 3 YEARS FIXED TERM
5% FOR 4 YEARS FIXED TERM

**with the INCOME TAX PAID by the Society**

Write now for our Balance Sheet and full details of how you can improve your net income. The security is first class—with your money invested in owner-occupied homes in Great Britain.

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**BUILDING SOCIETY**
46, BAKER STREET, LONDON, W.1
LIVERPOOL PHONE: HUNTER 0417 MANCHESTER
**100 YEARS' SERVICE TO INVESTORS**

# TUESDAY NOV 11

Channel 11 — SOUTHERN TELEVISION

## 12.47 FLOTSAM'S FOLLIES

**A lunch-time revue**
with
DENNIS CASTLE
THE MALCOLM MITCHELL TRIO
featuring
JOHN HARVEY
BILL ELLIOTT
LYNN CRAWFORD
and including
**LUNCH-TIME HEADLINES**
from the newsroom of ITN
*Directed by **Helen Standage***

## 1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

**1.30 Close-down till 2.43**

## 2.43 FOR SCHOOLS

### THE STORY OF A RIVER

**No 5: Hidden Waters**

A barren plateau, called the Causse, rises each side of the Dordogne in its middle course. Beneath it is a network of caverns and subterranean channels—worn out of the limestone by the continual action of water over thousands of years. On the Causse, little or nothing will grow. In the valleys, where the water emerges

(*Continued in Column Two*)

from underground, there is intensive farming and industry, developing the region's most famous products: tobacco, pâté de foie gras, and truffles

*Education officer **John Lord***
*Script by **Martin Worth***
*Directed by **Randal Beattie***
*Filmed by Paris-Television*
*An Associated-Rediffusion Network Production*

**3.11 Intermission**

## 3.23 FOR SCHOOLS

### THE STORY OF A RIVER

**No 5: Hidden Waters**

(*A repeat of the programme shown at 2.43*)

**3.50 Close-down till 5.0**

## 5.0 LUCKY DIP

### THE JUNIOR NEWSPAPER

**Nevil Whiting**
turns the pages of sport, adventure, entertainment, and your own picture quiz page
Music correspondent **Bert Weedon**
Happy Cooking Page
**Fanny and Johnny Cradock**
*Directed by **John Rhodes***
*An Associated-Rediffusion Network Production*

### TESTING

**A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets**

## 5.25 THE CHINESE DAGGER

by Elisabeth Beresford

**Episode 1**

**KIM BUYS A DAGGER**

*Cast:*

Kim Roberts.....**Susan Farmer**
Tom Holland.....**Cavan Kendall**
Mrs Roberts.....**Mona Bruce**
Mr Holland.....**Charles Morgan**
Ed.....**Douglas Blackwell**
Chubby.....**James Ottaway**
Frank Edmonds.....**Paul Streather**
Auctioneer.....**Norman Mitchell**

*Designed by **Bernard Goodwin***
*Directed by **Jonathan Alwyn***
*An Associated-Rediffusion Network Production*

## 5.55 NEWS

The latest from the newsroom of ITN

## 6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

## 6.10 FARM IN THE SOUTH

from **Avenue Hall, St Stephen's Church, Southampton,** where a "Food Forum" is in progress
Chairman **A. G. STREET**
Panellists
**Miss G. M. Woodruff** **Mr Rex Paterson**
**Mr A. J. Wills** **Mr D. H. Phillips**

(*The programme is televised in conjunction with the Hampshire County Branch of the National Farmers' Union*)

*Directed by **Bill Perry***
*Produced by **Anna Lett***


WOMAN'S OWN Quick-Knitted CASUALS

Simple Designs for Leisure Living

It had to be WOMAN'S OWN. Always ahead with fashion's newest ways to be seen in a crowd! The thrilling knitting this week is a fine example. Six utterly distinctive designs expertly picked for their amazing simplicity. They're so downright gay too! *Left:* Thick-knit jumper with the new Straight Look. *Right:* Overblouse twinset with neat short-sleeved jumper, sweet tweedy mixture overblouse. Also, teenager's jersey . . . and him-and-her cardigans in loose-fitting style, machine-knitted. This is knitting for lazy days!

International COOKERY

*20 Recipes from 20 Nations*

Eat around the world with WOMAN'S OWN! Begin your tour with Gateau St. Honore à la France. Now on to Germany for Sauerkraut und Frankfurters . . . to Australia for Creamed Aubergine Toowoomba . . . to Portugal for Bacalhau Fresco a Portuguesa. 20 national recipes to choose from!

woman's own and Home Notes

80 PAGES! OUT WEDNESDAY NOV. 12th—5D.

## 6.30 SPORTS CLUB

Join

**BERKELEY SMITH**

in the club room and arena to meet the men and women who make the sports news in the South

**The Tricky Eight**

**John Graydon's** soccer forecast for the week

**Horses and Courses**

with **John Rickman,** of the *Daily Mail*

*Edited by John Graydon*
*Directed by Terry Yarwood*

## 7.0 DRAGNET

starring

**JACK WEBB**

as Sgt Joe Friday

in

**THE BIG SAFE**

by James Moser

Sgt Joe Friday . . **Jack Webb**
Officer Frank Smith . . . . **Ben Alexander**
Ralph McKinley . . . . . **Guy Anderson**
Charles Boyd . . . . . **Aaron Spelling**
Mark Chandler . . . . . **Eddie Firestone**
Harold Van Owen . . . . . **Vic Rodman**
Clyde Winters . . . . . **Junius Matthews**

Police officers working on a safe burglary are led to a shop, where a man answering a description of one thief ordered a safe-breaking tool

## 7.30 EMERGENCY—WARD 10

with

**CHARLES TINGWELL IRIS RUSSELL**

and

**PETER HOWELL**

*Cast includes:*

Nurse Ann Guthridge . . . . . **Norah Gorsen**
Nurse Jo Buckley . . . . . **Barbara Clegg**
Chris Anderson . . . . . **Desmond Carrington**
Dick Graham . . . . . **Kenneth Watson**
Jane Morley . . . . . **Ann Sears**
Sister Day . . . . . **Nita Moyce**
Nini Matt . . . . . **Marianne Brauns**
Potter . . . . . **Douglas Ives**
Karen Phipps . . . . . **Erica Houen**
Alan Dawson . . . . . **Charles Tingwell**
Sister Stevenson . . . . . **Iris Russell**
Peter Harrison . . . . . **Peter Howell**

*Script by Rachel Grieve*
*Original idea by Tessa Diamond*
*Designed by Eric Shedden*
*Directed by REX FIRKIN*
*Produced by ANTONY KEAREY*
*An ATV Network Production*

## 8.0 TWENTY-ONE

**CHRIS HOWLAND**

asks the questions in this exciting general knowledge quiz. Two contestants—each in a sound-proof box—battle to score 21 points and win a big cash prize

*Directed by WILFRED FIELDING*

## 8.30 MASTER OF MUSIC

A tribute to

**SIR JOHN BARBIROLLI**

to mark the centenary of the Hallé Orchestra

Narrated by **Evelyn Rothwell** and **Duncan Carse**

*Written for television by Allan Prior*
*Associate advisers Kenneth Crickmore and Owen Jensen*
*Designed by Tom Spaulding*
*Devised and directed by PETER COTES*
*An Associated-Rediffusion Network Production*
*(See Pages 6-7)*

## 9.30 OVERSEAS PRESS CLUB—EXCLUSIVE

starring

**ERIC POHLMANN DOROTHY ALISON**

in

**THE GENERAL'S WAR WITH SCOTLAND**

General Yin Chang . . . . . **Eric Pohlmann**
Miss Macpherson . . . . . **Dorothy Alison**
Mr Frazer . . . . . **Ewan Robert**
The Rev Ingram . . . . . **John Laurie**
Major Kuo . . . . . **Stanley van Beers**
Eugene Li . . . . . **Michael Mellinger**
Colonel H'Su . . . . . **Michael Peake**
Maurice Dekobra . . . . . **Cyril Luckham**
Chen . . . . . **Lee Montague**

*Story by Maurice Dekobra*
*Screenplay by Leigh Vance*
*Directed by Edward Sutherland*
*Produced by David MacDonald*

China during the 1930s was in the grip of marauding warlords

## 10.0 TOMORROW IS OURS

Presented by the **Rt Hon Iain Macleod, MP**
A Party Political Broadcast on behalf of the Conservative Party

## 10.25 NEWS

The latest from the newsroom of ITN

## 10.30 LATE EXTRA

introduces the personalities who give late night London its glamour, vitality and spirit

Music by **The Steve Race Four**

*Edited by Cyril Bennett and Douglas Keay*
*Directed by ALAN MORRIS*
*An Associated-Rediffusion Network Production*

## 11.0 PEOPLE IN TROUBLE

continues its winter series with

**DANIEL FARSON**

who examines the unusual problems and troubles that some people have to face

*Script by Nickola Sterne*
*Edited by Paul Weld Dixon*
*Directed by Rollo Gamble*
*An Associated-Rediffusion Network Production*

## 11.15 NEWS

Final and latest from the newsroom of ITN

Followed by

**THE WEATHER FORECAST**

## 11.20 Night Light

**Close-down**


# HEARING CORRECTORS
## —a first-class idea

For anyone who doesn't hear well this is the most exciting news of the century. From now on, if your hearing is faulty and you are advised that you need a 'hearing aid'—don't worry; there's no more need for cumbersome hearing aids with tell-tale earpiece and heavy batteries. Never again need you feel 'different', embarrassed, self-conscious about your imperfect hearing.

American scientists have perfected a new idea—the Hearing Corrector. It's so very small that it fits completely and easily inside the ear—a dream come true. Simply slip in Corrector—no one knows. It's like an invisible ear, bringing back those long-forgotten sounds. This is the modern way to easy hearing; designed not only for the very deaf but for all who just don't hear clearly—and is suitable for all ages.

Correctors are now being manufactured in England by the famous Ardente Laboratories. And with the compliments of Ardente any reader with faulty hearing is cordially invited to TRY A CORRECTOR AT HOME without charge or obligation, and note the difference.

For further details of this private facility complete and post this coupon or call at Ardente House, 100, Wigmore Street, London, W.1. (Tel: WELbeck 6512) any day between 9-6, Thursdays 9-7 and Saturdays 9-12.30. Nearest Underground, Bond Street.

To: Ardente House,
100 Wigmore Street, London, W.1

Without obligation, please send me further details of the new Hearing Correctors.

Name .....

Address .....

.....

Tel. No. .....

TVT19



# I wear a TROPAL

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**lining for superb winter warmth**

says Peter Haigh

The same lining as chosen and fitted by the vast majority of raincoat manufacturers can be bought—separately—by you, and simply buttoned in to any coat you already have. The special lightweight filling in a Tropal lining ensures a far greater degree of warmth than any other quilted lining can give. TROPAL LININGS CAN BE BOUGHT AT MOST RETAIL STORES.

★ *see the TROPAL label on every garment*

*TROPAL is also used in an attractive range of UNIQUILTS on sale at Leading Furnishing Stores.*

**TROPAL** is manufactured in England by **AIRPAK LTD LONDON W.1.**

## 12.47 FLOTSAM'S FOLLIES

**A lunch-time revue**
with
DENNIS CASTLE
THE MALCOLM MITCHELL TRIO
featuring
JOHN HARVEY
BILL ELLIOTT
LYNN CRAWFORD
and including
**LUNCH-TIME HEADLINES**
from the newsroom of ITN
*Directed by Helen Standage*

## 1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

## 1.30 Close-down till 2.43

## 2.43 FOR SCHOOLS

**PROCESS OF LAW**
**No 5**

Introduced by **Jeremy Thorpe**

Three weeks ago viewers saw a pedestrian knocked down by a car. The Law has gone into action, and today the motorist, John Black, and his solicitor, are on their way to a conference with the barrister whom Black hopes will take his case. The programme includes a film sequence showing the opening of Lincoln Assizes on October 28,

(*Continued in Column Two*)

*Dennis Castle: "Flotsam's Follies" (12.47)*

a discussion on the two branches of the legal profession, and the training required for each

*Education officer Alan Nicholson*
*Written and directed by Peter Robinson*
*An Associated-Rediffusion Network Production*

## 3.11 Intermission

## 3.23 FOR SCHOOLS

**PROCESS OF LAW**
**No 5**

(*A repeat of the programme shown at 2.43*)

## 3.50 Close-down till 5.0

## 5.0 JUNIOR CRISS CROSS QUIZ

with
CHRIS HOWLAND

Young people between the ages of 12 and 15 compete in this popular general knowledge game of noughts and crosses. There are wonderful prizes to be won

*Directed by WILFRED FIELDING*

## 5.25 THE ADVENTURES OF LONG JOHN SILVER

starring
ROBERT NEWTON
in
**THE TEMPLE OF EVIL**

*Cast:*

Long John Silver.....**Robert Newton**
Purity Pinker.....**Connie Gilchrist**
Jim Hawkins.....**Kit Taylor**
Ironhand.....**Billy Kay**
Patch.....**Grant Taylor**
Trip Fenner.....**Eric Reiman**
Old Stingley.....**John Brunskill**
Big Eric.....**Harry Hambleton**

Roger Constable asks Long John to take him to his island sweetheart, Princess Melana. As a reward he promises to lead the pirate to treasure worth a fortune. But when Long John's crew reach the temple where the jewels are cached they are faced with a terrifying monster

## 5.55 NEWS

The latest from the newsroom of ITN

## 6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

## 6.10 SHERIFF OF COCHISE

starring
JOHN BROMFIELD
as Sheriff Morgan
in
**BANDIT CHIEF**

A bank is held up by a man identified as a wanted criminal, Jim Callahan. Sheriff Morgan, posing as a gunman, crosses the Mexican border, hoping to gain Callahan's confidence and also to locate a band of raiders

*Sheriff Morgan (John Bromfield) and Deputy Olson (Stan Jones) are on the trail of a bank robber in "Sheriff of Cochise" (6.10)*

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VACUUM CLEANERS REBUILT AND GUARANTEED BY
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FOR ONLY
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FREE H.P. INSURANCE AGAINST SICKNESS, UNEMPLOYMENT & DEATH—YOUR PAYMENTS ARE MADE FOR YOU
* NO PURCHASE TAX · CONFIDENTIAL EASY TERMS OR CASH
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Please send details of Rebuilt Vacuum Cleaners. Special 20/- Discount and free insurance plan
NAME .....
ADDRESS .....
T.V.55

*THORLEY WALTERS plays Mellersh Wilkins in "The Enchanted April" (8.30)*

## 6.40 COUNTERWISE

*An Advertising Magazine*
Presented by **Peter Tuddenham**
*Produced by Max Gayton*
*A TV Advertising Ltd Production*

## 7.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records
with
**JOAN REGAN**
**MALCOLM VAUGHAN MARTY WILDE**
**CHRIS BARBER and his Jazz Band**
**GLEN MASON MALCOLM JACKSON**
**BARBARA WINDSOR**
*Edited by Mark White*
*Designed by Vic Symonds*
*Produced by PETER GLOVER*
*An ATV Network Production*
*(See Page 19)*

## 7.30 MURDER BAG

with
**RAYMOND FRANCIS**
as Supt Lockhart in
**LOCKHART MISSES THE PLANE**
*Written by Barry Baker*
*From the story by Glyn Davies*
*Designed by Henry Federer*
*Directed by ROGER JENKINS*

"Did she fall or was she pushed?" A stock question in murder mysteries perhaps, but when a body is found beneath a balcony it is the question Lockhart has to answer
*An Associated-Rediffusion Network Production*

## 8.0 SPOT THE TUNE

starring
**JACKIE RAE and MARION RYAN**
in this happy-go-lucky quiz contest, in which people with an ear for music compete to win cash prizes, and a jackpot—increasing by £100 weekly until won
Music under the direction of **Peter Knight**
*Designed by Dan Snyder*
*Directed by FRANCIS COLEMAN*

## 8.30 PLAY OF THE WEEK

presents
**THE ENCHANTED APRIL**
dramatised by Thea Holme from the novel by the author of "Elizabeth and her German Garden"
with
**ANN CASTLE GWEN WATFORD**
**PHYLLIS NEILSON-TERRY**
**DELENA KIDD**
and
**THORLEY WALTERS**

*Cast in order of appearance:*

Lotty Wilkins.....**Ann Castle**
Rose Arbuthnot.....**Gwen Watford**
Briggs.....**Robin Lloyd**
Mrs Fisher.....**Phyllis Neilson-Terry**
Lady Caroline Dester.....**Delena Kidd**
Beppo.....**Victor Baring**
Domenico.....**Bruno Barnabe**
Francesca.....**Angela Krefeld**
Mellersh Wilkins.....**Thorley Walters**
Ferdinand Arundel.....**Frank Shelley**
Constanza.....**Thea Holme**
Giovanni.....**Kenneth Collins**

*Designed by John Clements*
*Directed by DAVID BOISSEAU*

Lotty and Rose have never met until they read the same newspaper advertisement: "To lovers of sunshine and wistaria, small castle on shores of Mediterranean to be let furnished for the month of April." It sounded too good to be true. But surely impossible for two shy women in the year 1920? Where would they get the money? And what would their husbands say?
*An Associated-Rediffusion Network Production*
*(See Page 15)*

## 10.0 NEWS

The latest from the newsroom of ITN

## 10.15 FLOODLIT FOOTBALL

**ENGLISH LEAGUE**
**v**
**IRISH LEAGUE**
Outside Broadcast cameras visit Anfield, Liverpool, to televise the second half of the match
Commentator
**Gerry Loftus**
*Directed by MIKE WOOLLER*

## 11.0 THE VERDICT IS YOURS

The television court reporter sets the scene; the case for the prosecution is opened; the first witnesses give evidence
*Directed by CLAUDE WHATHAM*

Followed by
**THE WEATHER FORECAST**

## 11.30 Night Light

**Close-down**

*Be a CRACK handyman!*

You could use POLYFILLA standing on your head, it's so easy! Before decorating, fill cracks and holes in ceilings, walls and woodwork, between floor boards, behind sinks and pipes, replace old putty—and do *hundreds* of other jobs with POLYFILLA. You don't have to enlarge, cut back or wet the crack before filling. POLYFILLA stays workable for over an hour. *Cellulose* gives it the unique, positive bond to plaster, brick, wood or metal. Takes nails and screws.

**1/6 per lb. pack. Economy 4 lb. pack 6/-**

POLYFILLA
**SIMPLY WON'T FALL OUT!**

**Polycell Products—essential for successful home decorating**

# THURSDAY NOV 13

Channel 11 — SOUTHERN TELEVISION

## 12.47 LUNCH BOX

It is "open house" today and people are singing. Viewers from all over the Midlands invade the show for laughter and song. The programme includes

**LUNCH-TIME NEWS**
from the newsroom of ITN

Your hostess is
**NOELE GORDON**
with TV's happiest musical group
**JERRY ALLEN and his TV Trio**
**ROY EDWARDS**
and guest artist
**TERRY BURTON**
also contribute to the fun

*Settings by Elizabeth Dorrity*
*Produced by REG WATSON*
*An ATV Network Production*

## 1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

## 1.35 Close-down till 2.43

### TESTING

A test card is shown continuously from 10.0 a.m. until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

## 2.43 FOR SCHOOLS
### THE STORY OF A RIVER
### No 5: Hidden Waters

A barren plateau called the Causse rises on each side of the Dordogne in her middle course. Beneath it is a network of caverns and subterranean channels—worn out of the limestone by the continual action of water over thousands of years. On the Causse, little or nothing will grow. In the valleys, where the water emerges from underground, there is intensive farming and industry, developing the region's famous products: tobacco, pâté de foie gras and truffles

*Education officer John Lord*
*Script by Martin Worth*
*Directed by Randal Beattie*
*Filmed by Paris-Television*
*An Associated-Rediffusion Network Production*
*(A repeat of Tuesday's programme)*

## 3.11 Intermission

## 3.23 FOR SCHOOLS
### THE STORY OF A RIVER
### No 5: Hidden Waters

*(A repeat of the programme shown at 2.43)*

## 3.50 Close down till 5.0

## 5.0 THE LIVING SEA

presents
**THE SALMON STORY**
Introduced by
**Dr Ian McTaggart Cowan**

This episode is about the British Columbia salmon, how as a young fish it swims from its spawning ground to the sea, how it survives the perils of the ocean, and then finds its way back to the spawning ground to lay its eggs

*Technical director Jack Docherty*
*Produced by Ken Bray*

*The fascinating story of the salmon's life-cycle is the subject of "The Living Sea" (5.0)*

## 5.25 FURY

The adventures of a boy and a black stallion

with
**Bobby Diamond** as Joey — **Peter Graves** as Jim
in
**TRIAL BY JURY**

Hawkins, a newcomer to the valley, has been framed by two men who have been stealing cattle, and Jim is chosen to be a juryman at the trial. Meanwhile, Joey befriends Hawkins' little daughter and helps her look for evidence to prove her father's innocence

## 5.55 NEWS

The latest from the newsroom of ITN

## 6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

## 6.10 SEA HUNT

starring
**LLOYD BRIDGES**
as frogman Mike Nelson in an underwater adventure

A savage killer whale blockades a strip of coastline, capsizing boats and harassing skin divers and swimmers. Mike Nelson, armed with a shark-harpoon gun, engages the killer in a wild and desperate undersea battle

## 6.40 WE WANT AN ANSWER

Chairman
**Elaine Grand**

Youngsters with inquiring minds fire questions at personalities who have reached the top in their chosen careers

*Directed by CLAUDE WHATHAM*


# The 5 Age-Viewpoints on a Pension

At Age 25
"They tell me the job is not pensionable."

At Age 35
"Unfortunately my work does not bear a pension."

At Age 45
"Now I wish I could look forward to a pension."

At Age 55
"I dread reaching retiring age without a pension."

At Age 65
"Without a pension I really don't know what I shall do."

Nothing can stop you growing older, but you can stop the mounting anxiety about your future.

YOU *can* provide YOURSELF with a pension through one of the various **Pearl Pension Plans**, e.g. £232.10.0 a year OR £2500 in cash, both plus guaranteed bonuses, for you at age 65 or, in the event of earlier death, £2500 plus accrued bonuses for your family.

For self-employed persons and others in non-pensionable employment, facilities for pension provision by means of deferred annuity contracts are available with valuable tax relief on the premiums.

By completing the enquiry form you can begin *now* to make practical arrangements for your own retirement.

*Face the future with* **PEARL** *assurance*

To PEARL ASSURANCE Co. Ltd., HIGH HOLBORN, LONDON, W.C.1
Please supply particulars of your Pension Plans.

Name .....
Address .....
.....
..... Date of Birth .....

2d. stamp only if envelope unsealed.
T.V. 88 (7/11/58)

## 7.0 GUN LAW

starring
**JAMES ARNESS**
as Marshal Matt Dillon
in
**GENERAL PARSLEY SMITH**

A new bank is built in Dodge City, and Holt, the bank manager, hires a gunman to protect his interests. Trouble starts when the Marshal is told that Holt plans to steal the money

## 7.30 SHADOW SQUAD

starring
**PETER WILLIAMS**
as Don Carter
with
**GEORGE MOON**
as Ginger Smart
in
**THE KOVACS AFFAIR**
**Episode 2**

*Written by Peter Yeldham*
*Designed by Denis Parkin*
*Directed by MAX MORGAN WITTS*

Don knows that millionaire Anton Kovacs and his manager, Henry Mills, are involved in Philip Martin's death. But what information had Martin uncovered to make him dangerous?

## 8.0 THIS WEEK

**ITV's SPECIAL NEWS MAGAZINE**
Introduced by
**LUDOVIC KENNEDY**

Exclusive news flashes, features and interviews from all over the world

*Programme edited by David Kentish*
*Directed by IAN FORDYCE*
*Produced by PETER HUNT*
*An Associated-Rediffusion Network Production*

*ARTHUR HAYNES*
*appears in "Val Parnell's Startime" (9.0)*

## 8.30 DOUBLE YOUR MONEY

starring
**HUGHIE GREEN**

Contestants and viewers alike are sure of an amusing half-hour with Hughie Green, television's genial money-man. The
**£1,000 TREASURE TRAIL**
adds its usual quota of suspense

Organist **Robin Richmond**

*Questions edited by John Heyman*
*Produced for Hughie Green by ERIC J. CROALL*
*Directed by BILL TURNER*
*An Arlington Television and Radio Ltd programme devised by John B. Beard*
*An Associated-Rediffusion Network Presentation*

## 9.0 VAL PARNELL'S STARTIME

starring
**EARTHA KITT**
**ARTHUR HAYNES**
**MOREY AMSTERDAM**
**CLIFF RICHARD and the Drifters**
**HASSANI TROUPE**
**JACK PARNELL and his Orchestra**

*Choreography by Malcolm Goddard*
*Designed by Richard Lake*
*Produced by DICKY LEEMAN*
*An ATV Network Production*

## 10.0 NEWS

Final and latest from the newsroom of ITN

## 10.15 THE VERDICT IS YOURS

The assize court case proceeds. Skilful questioning and cross-questioning bring out new evidence. The final stages of this unscripted programme will be seen at **11.0**

*Directed by CLAUDE WHATHAM*

## 10.45 WHAT THE PAPERS SAY

What did your newspaper say? And how did it compare with other newspapers in presenting the same news?

**Alastair Dunnett**
Editor of *The Scotsman*
surveys the news of the past week as reported in the daily and Sunday papers

*Directed by MIKE WOOLLER*

## 11.0 THE VERDICT IS YOURS

Viewers return to the court for the climax of the trial. Counsel make their final submissions. The judge sums up. The court is quiet as the usher asks the jury foreman, "How do you find?"

*Case devised by Harry Kershaw*
*Directed by CLAUDE WHATHAM*

Followed by

**THE WEATHER FORECAST**

## 11.30 Night Light

**Close-down**

# FRIDAY NOV 14

Channel 11 — SOUTHERN TELEVISION

## 12.42 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parades old and new

And at one o'clock

**LUNCH-TIME NEWS**

from the newsroom of ITN

Your hostess is

**NOELE GORDON**

with TV's happiest musical group

**JERRY ALLEN and his TV Trio**

**ROY EDWARDS TERRY BURTON**

also contribute to the fun

*Settings by Elizabeth Dorrity*

*Produced by REG WATSON*

*An ATV Network Production*

## 1.20 SOUTHERN NEWS

Up-to-the-minute news from the South

## 1.25 RACING FROM LINGFIELD PARK

Televising the following races

1.30 The Starboro Plate (6 *fur*)

2.0 The Groombridge Handicap (1½ *m*)

2.30 The Brambletye Stakes (1¼ *m*)

Race commentator **Tony Cooke**

Paddock commentator **Robin Hastings**

Racing guide **John Rickman,** of the *Daily Mail*

On the rails **Peter Moor**

*Directed by* **ALAN MORRIS**

*An Associated-Rediffusion Network Presentation*

## 2.43 FOR SCHOOLS

**BLACK AND WHITE**

**No 5: Portraits**

**Milein Cosman** and **Kyffin Williams** start work together on portrait drawings of the same person. The two drawings differ from each other in various ways, and the artists talk about the reasons for this: in fact, good artists have always been concerned with many more things than achieving a likeness, and among other things discussed is the difference between a photograph and a drawing

*Script by Louis Marks*

*Education officer Fernau Hall*

*Directed by June Neville*

*An Associated-Rediffusion Network Production*

## 3.11 Intermission

## 3.23 FOR SCHOOLS

**BLACK AND WHITE**

**No 5: Portraits**

(*A repeat of the programme shown at 2.43*)

## 3.50 Close-down till 5.0

## 5.0 LET'S GET TOGETHER

to meet

**Rolf Harris**

(bearded in his den)

And visit the

**BOOK SHOP**

*Devised and written by Peter Ling*

Every fortnight, young viewers are invited into the shop to look at new books, and to meet the authors, with some of the characters as they step out of the pages

*Designed by Jim Nicolson*

*Directed by Prudence Nesbitt*

*An Associated-Rediffusion Network Production*

## 5.25 POPEYE

More adventures of Popeye, the tough sailorman, and his friends

## 5.55 NEWS

The latest from the newsroom of ITN

## 6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

## 6.10 LIFE WITH THE LYONS

starring

**BEBE DANIELS and BEN LYON**

with

**BARBARA and RICHARD LYON**

in

**FAMILY SECRETS**

with

**Molly Weir Doris Rogers**

*Script by Bob Ross, Bob Block and Bebe Daniels*

*Music composed by Eric Spear*

*played by*

*Steve Race and his Orchestra*

*Settings by Fredric Pusey*

*Associate producer Barry Baker*

*Directed by JOHN PHILLIPS*

Follow the fun when the family suspect that Barbara's birthday present to her husband is going to mean a big change

*An Associated-Rediffusion Network Production*

*How can they sell a sewing machine for 14 gns?*

For years the Bell Corporation of New Jersey, USA, worked on the problem of producing a really low-price electric sewing machine.

Finally, by using the latest methods of manufacture, Bell produced their amazing Bell Portable—the *lowest-priced* electric sewing machine in the world with a Central Bobbin!

America's housewives gave the Bell Portable a tremendous welcome. *Now!* This superbly efficient machine is available to British housewives.

Fill in and cut out the coupon *now*! Send it off today! You will receive full information about the lowest-priced electric C.B. sewing machine in the world . . .

**14 GNS. COMPLETE**

- EASY TERMS AVAILABLE
- GENEROUS PART EXCHANGE
- DE LUXE MODELS AVAILABLE

To UNITED SEWING MACHINES (MAYFAIR) Ltd.,
*803, Gt. Western Trading Estate, London, N.W.10.*

**I would like full details of the Bell Portable *without obligation.***

NAME.....

ADDRESS.....

.....TVT27

**THE AMAZING**

**BELL PORTABLE**

## 6.40 ROVING REPORT

**ITALY TODAY**

with

TOM St JOHN BARRY

*Camera team Cyril Page and Derek Stiles*
*Film editor Reg Spragg*
*Programme editor Robert Tyrrell*
*Produced by Michael Barsley*
*An Independent Television News Production*

## 7.0 I LOVE LUCY

starring

LUCILLE BALL and DESI ARNAZ

in

**ETHEL'S HOME TOWN**

The Ricardos and the Mertzes stop at Albuquerque to see Ethel's father, who thinks that Ethel is on her way to Hollywood to become a film star. The whole town is excited, and when Ethel herself begins to believe the story, Lucy, Ricky and Fred hatch up a scheme to bring her back to her senses

*(See Page 11)*

## 7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL

IRIS RUSSELL

and

PETER HOWELL

*Cast includes:*

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Dick Graham.....**Kenneth Watson**
Jane Morley.....**Ann Sears**
Sylvia Grenfell.....**Josephine Stuart**
Matron.....**Enid Lindsey**
Nurse Judy Wayne.....**Jean Aubrey**
Mrs Grenfell.....**Beatrix Mackey**
Marcel Jacquin.....**André Maranne**
Tom Barnes.....**Frank Sieman**
Alan Dawson.....**Charles Tingwell**
Sister Stevenson.....**Iris Russell**
Peter Harrison.....**Peter Howell**

*Script by Jean Scott Rogers*
*Original idea by Tessa Diamond*
*Designed by Eric Shedden*
*Directed by CECIL PETTY*
*Produced by ANTONY KEAREY*
*An ATV Network Production*

## 8.0 TAKE YOUR PICK

starring

MICHAEL MILES

and featuring new surprises and fabulous prizes. Join in the excitement, and guess what is in the boxes every Friday

*Directed by Audrey Starrett*
*Produced by Arlington Television and Radio Ltd for Associated-Rediffusion*
*An Associated-Rediffusion Network Presentation*

## 8.30 THE ARMY GAME

starring

MICHAEL MEDWIN ALFIE BASS

with

BILL FRASER NORMAN ROSSINGTON
TED LUNE C. B. POULTNEY

Maj Geoffrey Gervaise Duckworth.....**C. B. Poultney**
CSM Claud Snudge.....**Bill Fraser**
Cpl Springer.....**Michael Medwin**
Pte (*Excused Boots*) Bisley.....**Alfie Bass**
Pte Bone.....**Ted Lune**
Pte (*Cupcake*) Cook.....**Norman Rossington**

*Designed by Stanley Mills*
*Directed by MILO LEWIS*

## 9.0 TELEVISION PLAYHOUSE

presents

ROBERT HARRIS RACHEL GURNEY

in

**VARIOUS HEAVENS**

by Hugh Ross Williamson

*Cast in order of appearance:*

Francis Meldreth.....**Robert Harris**
John Brafferton.....**Norman Shelley**
Richard Brafferton.....**Gareth Davies**
Beatrice Musgrave.....**Rachel Gurney**
Ann Musgrave.....**Susan Richards**
Rev Michael Bute.....**Gordon Chater**
Joan Brafferton.....**Susan Travers**

*Setting by Michael Wield*
*Directed by RONALD MARRIOTT*

The crisis in a woman's life, when she has to choose between her lover, her religion—or her work

*An Associated-Rediffusion Network Production*

*(See Page 17)*

## 10.0 NEWS

Final and latest from the newsroom of ITN

## 10.15 COOPER'S CAPERS

starring

TOMMY COOPER

with

AILEEN COCHRANE

*Music directed by Jack Parnell*
*Script by Bill Craig and John Law*
*Designed by Vic Symonds*
*Presented by BERNARD DELFONT*
*Produced by HUGH RENNIE*
*An ATV Network Production*

## 10.45 ARMAND AND MICHAELA DENIS

present

**SUNSET AT THE WATERHOLE**

with more intriguing film shots of wild life in the African jungle

## 11.0 COOL FOR CATS

Introduced by

KENT WALTON

Discs arranged by Ker Robertson

*Designed by Roy Stannard*
*Dance direction by Denys Palmer*
*Devised and directed by Brian Taylor*
*An Associated-Rediffusion Network Production*

Followed by

**THE WEATHER FORECAST**

## 11.30 Night Light

**Close-down**

**Sound Sensations from Champion**

"THE FINEST IN SOUND YOU'LL FIND AROUND"

By using to full advantage all the latest techniques in radio manufacture, Champion offer *absolute* reliability and sound reproduction which will amaze you !

**Model 881 "SONATA"**

*Handsomely housed in attractive Walnut veneered or contrasting continental cabinet, for AM/FM radio with medium and full VHF wavelengths (88-101 mgc). 21 Gns. Tax Paid.*

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Please send me FREE full details of the Champion range.

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## 1.50 AFTERNOON OUT

with

### RACING FROM LINGFIELD

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses, and Tote returns

Televising the following races

2.0 Lingfield Stakes Handicap (*2 m*)

2.30 November Nursery Handicap (*7 fur*)

3.0 Southern Counties H'cap (*7 fur 140 yd*)

Commentators

In the grandstand **Tony Cooke**

In the paddock **Robin Hastings**

On the rails **Peter Moor**

Interviews by **John Rickman** of the *Daily Mail*

*Directed by PETER LLOYD*

*An ATV Network Presentation*

## (3.15) DOG SHOW

from the

**Town Hall, Burton-on-Trent**

Open to all breeds and held under Kennel Club Rules

Commentators

**Bob Danvers-Walker** **Emlyn Jones**

*Directed by*

*DAVID SOUTHWOOD and ANDY GULLEN*

*An ABC Outside Broadcast Network Presentation*

*This is the kind of spectacle viewers can expect in "Professional Wrestling" (4.0)*

## (4.0) PROFESSIONAL WRESTLING

from

**Blighmont TA Centre Drill Hall, Southampton**

**GEORGE KIDD** (Lightweight champion of the World) v **PAT KLOKE** (Welterweight champion of Ireland)

and

**RENE ASSELIN** (Welterweight champion of France) v **KEN JOYCE** (Welterweight champion of Europe)

Commentator **Kent Walton**

*Presented for television by Berkeley Smith*

*A Southern Television Outside Broadcast*

## 4.40 THE ADVENTURES OF NODDY

by ENID BLYTON

### NODDY'S UNLUCKY DAY

Another story of Noddy, the charming puppet

## 4.55 SOUTHERN HERITAGE

presents

### FLYING IN THE FACE OF NATURE

They said: "If man was intended to fly, he'd have been given wings." But England—and Farnborough—proved them wrong

Script and narration by **Willoughby Gray**

*Directed by Lorne Freed*

## 5.10 WILLIAM TELL

starring

**CONRAD PHILLIPS**

as the Swiss hero in

### THE CUCKOO

William Tell.....**Conrad Phillips**
Hedda Tell.....**Jennifer Jayne**
Walter Tell.....**Richard Rogers**
Gessler.....**Willoughby Goddard**
Hofmanstahl.....**Peter Hammond**
Ferdinand.....**Jack Watling**
Sergeant.....**David Davenport**
Conrad.....**George Benson**

*Produced by Ralph Smart*

*Directed by Peter Maxwell*

Gessler, harried by the Emperor for not sending taxes, is further upset by a cuckoo which wakens him early each morning. When he hears that the tax money has been stolen, he is at his wit's end

## 5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of ITN

## 6.0 OH BOY!

**An explosion of beat music**

**TONY HALL**

introduces

**"CUDDLY" DUDLEY**
**THE VERNONS GIRLS**
**CHERRY WAINER**
**CLIFF RICHARD and the Drifters**
**THE DALLAS BOYS**
**NEVILLE TAYLOR and the Cutters**
**THE JOHN BARRY SEVEN**
**PETER ELLIOTT RED PRICE**
**PAT LAURENCE**
**LORD ROCKINGHAM'S XI**
**THE TWO VERNONS GIRLS**

*Musical direction by Harry Robinson*

*Dance direction by Leslie Cooper*

*Script by Trevor Peacock*

*Directed by Rita Gillespie*

*Produced by JACK GOOD*

*An ABC Network Production*

*(See Page 9)*

### TESTING

**A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets**

hot

CITROZE

TRADE MARK

**at bedtime, when you've a cold coming on**

A hot glucose drink is the new way to fight colds and 'flu. And, with its tangy taste of lemon, Citroze is the glucose drink that's also really *good* when hot. It's concentrated—just add hot water. One 3/9d. bottle makes 3¾-4 full-strength pints.

3/9 and 2/6

Indigestion

***Don't let it get on your Nerves***

***Get it off your chest with Rennies***

DON'T LET indigestion worry you—stop the pain and so stop the mental depression it brings, with Rennies. This is the indigestion tablet that suits the vast majority of cases.

You get quick relief with Rennies because from the moment you start sucking a Rennie tablet the antacids begin to work. They are carried to the stomach naturally in your own saliva, and when the pain-causing acids have been neutralised, the Rennie ingredients go on working until normal digestion is restored. Rennies cost 11d., 1/9, and 3/-.

RENNIES

***More people get relief with Rennies than with any other indigestion tablet***

## 6.30 MARY BRITTEN MD

by Peter Key
From an idea by Roy Rich
starring
**BRENDA BRUCE** **RONALD HOWARD**
in
**ENGLISH WITHOUT TEARS**

Mary Britten ..... **Brenda Bruce**
Stephen Britten ..... **Ronald Howard**
Dr Bishop ..... **Henry Vidon**
Councillor Pyke ..... **Bernard Archard**
Walter Davis ..... **James Raglan**
Miss Jackson ..... **Jessica Spencer**
Pyke Jr ..... **John Symonds**
John Brand ..... **Christopher Hays**
Mr Wilberforce ..... **Cameron Hall**
Mrs Pyke ..... **Katherine Parr**
and Winnie Bishop played by **Gillian Lind**

*Designed by Reece Pemberton*
*Produced by Hugh Munro*

In Shakespeare's plays, the women often have a knack of getting their own way. Stephen finds that this is true in real life, and Mary takes a hint from the classics

*A Southern Television Network Production*

## 7.0 CHEYENNE

starring
CLINT WALKER
in
**NOOSE AT NOON**

Cheyenne Bodie attempts to save his friend, Jim O'Neil, from hanging for a murder he did not commit. But because of a threat to his wife and daughter, O'Neil refuses to tell Cheyenne what he knows

***Choose your curtains by your own windows!***

*At once* you can have this giant-sized pattern book 11"× 16" with one hundred of Lancashire's loveliest patterns to choose from!

*By return* you can have the materials for cash or with deposit and six monthly payments. Materials from 3/6 per yard. Rich rayon/cotton and cotton brocades. Fine spun rayons. Printed cottons. Tapestry, Regency and many other designs. Flower prints. Nursery cottons. All prices and cloth descriptions clearly stated on each pattern. Pattern book posted in self-pack case and return postage paid. U.K. only.

*BEDSPREADS.* The pattern book contains a wonderful selection of materials suitable for matching bedspreads.

*MADE TO MEASURE IF REQUIRED. Within* 10 *to* 14 *days* you can have your bedspreads or curtains made-up to your measurements—taped and valanced!

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65 WHITWORTH ST., MANCHESTER 1

## 7.55 SATURDAY SPECTACULAR

This Week
**THE BOB MONKHOUSE HOUR**
Devised by Denis Goodwin
starring
**BOB MONKHOUSE**
with
**A Host of Stars**
from the world of entertainment
Special Guest Star
**DICKIE VALENTINE**
**The George Carden Dancers**
**JACK PARNELL and his Orchestra**

*Choreography by George Carden*
*Designed by Pembroke Duttson*
*Produced by ALBERT LOCKE*
*An ATV Network Production*

## 8.55 NEWS

The latest from the newsroom of ITN

## 9.0 HIGHWAY PATROL

starring
**BRODERICK CRAWFORD**
as Patrol Chief Dan Mathews

The Highway Patrol has a specialised job, although it may be called in to deal with any kind of crime. Murder, robbery and dangerous driving are among the various problems which fall to the lot of the patrol in its difficult work of keeping crime from the highway. In tonight's episode, Dan Mathews, when visiting a small town, finds the place virtually deserted. Investigating, he discovers blood on the floor of a shop. But the frightened townspeople refuse to give any information: they are guarding a grim secret

## 9.30 GREAT MOVIES OF OUR TIME

presents
**HUMPHREY BOGART**
**LIZABETH SCOTT**
in
**DEAD RECKONING**

*Cast:*

Rip Murdoch ..... **Humphrey Bogart**
Coral Chandler ..... **Lizabeth Scott**
Martinelli ..... **Morris Carnovsky**
Lieut Kincaid ..... **Charles Cane**
Johnny Drake ..... **William Prince**
Krause ..... **Marvin Miller**
McGee ..... **Wallace Ford**
Father Logan ..... **James Bell**
Louis Ord ..... **George Chandler**
Lt-Col Simpson ..... **William Forrest**
Hyacinth ..... **Ruby Dandridge**

*Directed by John Cromwell*
*Produced by Sidney Biddell*

Two discharged paratroopers go to Washington to receive military decorations. One is murdered, and the other is determined to unearth the truth underlying his friend's death. His inquiries lead him into the underworld

## 11.15 DIAL 999

Another adventure in the authentic series of Scotland Yard's fight against crime, starring
**ROBERT BEATTY**
as Det-Insp Maguire
in
**EXCEPTION TO THE RULE**

*Cast:*

Maguire ..... **Robert Beatty**
Harrod ..... **Paul Whitsun-Jones**
Garrard ..... **Chuck Keyser**
Seppe ..... **Clive Gazes**
Wilson ..... **Gordon Bell**
Constable ..... **Joe Goodman**
Police car operator ..... **Christopher Quest**
Factory manager ..... **Michael Logan**
Cashier ..... **Robert Avon**
Doctor ..... **Keith Pyott**
Engine driver ..... **Patrick Boxall**

In accordance with regulations, police are not armed. But, in this case, an exception to the rule is essential

Followed by
**THE WEATHER FORECAST**

## 11.45 Night Light

**Close-down**

**DEAFNESS A SECRET WITH NEW Sonette**

NEW revolutionary advance by Amplivox . . . NEW printed circuit brings high performance hearing to Sonette, the *out-of-sight* hearing aid worn entirely at the ear.

Learn all about Sonette and other Hidden Hearing Aids in the Amplivox *Confidential File.* Send for free copy today.

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**14 branches throughout the country**

# TV TIMES DOUBLE-CROSSWORD No 158

### CLUES A

**Across:**

1. Escorts Rosemary
6. Paper to help pol'sh [illegible]rchie's education?
7. Bad deals for stars!
10. Could it be the place where little Nathaniel meets wee Albert?
11. Eras note but I reverse the dress
12. Take your pick of the box for the event.
14. Nothing follows Robin, nothing
15. Don't dress but slip into gear
18. On foot, like the Tiller Girls?
19. He leaves Helen and he turns up!
20. Justice Ensor might give at first and wear last in court?
21. Moon man

**Down:**

2. Speciality of Gladwell, Howland and Verdict QCs
3. 499, why, a couple of 50s will get it
4. Nudges a game fellow
5. Laugh at him, with heights Scots and English at both ends (2 words)
8. Black look for Red Barn girl
9. Sounds a ferocious singer
12. Always in Ward 10
13. Carter in a river?
15. Used by fencer to make his point?
16. Singer in gray is topping
17. Reward of the throwaway gag perhaps

### CLUES B

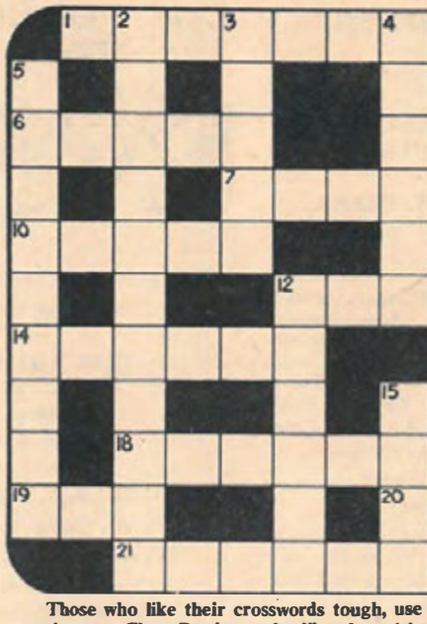
**Across:** 1. Lady singer. 6. *Educating Archie* regular. 7. In the van. 10. In South Africa. 11. Eastern wear. 12. Action. 14. Jinx. 15. Take on. 18. Part of foot. 19. Male. 20. Insect. 21. Mitchell. **Down:** 2. Asking. 3. Pastoral poem. 4. Alias Fraser. 5. Comedian (5, 4). 8. Callas. 9. Marty. 12. Professional man. 13. College fellow. 15. Sword. 16. Miller. 17. Smirk.

**Answers to Double-Crossword 157**

**Across:** 5. Trouncer. 6. Shadow. 9. Claud. 10. Richard. 11. Scrip. 14. Asp. 15. Mesh. 19. As agreed. 20. Week. 21. *I Hear: I See.* **Down:** 1. Arthur Askey. 2. Murdoch. 3. Scow. 4. Arnold. 7. Oder. 8. Slop. 9. Cross. 12. Chris. 13. Irene. 16. Ease. 17. Hair. 18. Ski.

**Pictured last week: Ruth Trouncer**

**Crossword compiled by Eric Linden**



**Those who like their crosswords tough, use Clues A; those who like them easier, use Clues B; those who like the spirit of competition SCORE 3 pts. for every correct answer from A; 1 pt. for every correct answer from B; DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 63. Answers next week.**

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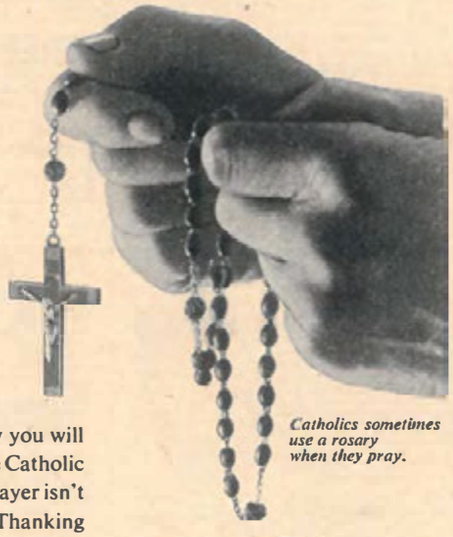

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